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| 1. Record Nr.           | UNINA990005288170403321  |
| Autore                  | Flacelière, Robert <1904-1982>   |
| Titolo                  | Devins et oracles grecs / par Robert Flacelière  |
| Pubbl/distr/stampa      | Paris : Presses Universitaires de France, 1965   |
| Edizione                | [2. Td.]   |
| Descrizione fisica      | 124 p. ; 18 cm   |
| Collana                 | Que sais-je? ; 939   |
| Disciplina              | 291.32   |
| Locazione               | FLFBC  |
| Collocazione            | 291.32 FLA 1   |
| Lingua di pubblicazione | Francese   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910136642403321  |
| Autore                  | Pedelty Mark   |
| Titolo                  | A Song to Save the Salish Sea : Musical Performance as Environmental Activism // Mark Pedelty  |
| Pubbl/distr/stampa      | Bloomington, Indiana ; ; Indianapolis, Indiana : , : Indiana University Press, , 2016<br>©2016   |
| ISBN                    | 9780253023162<br>0253023165  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (305 pages) : illustrations, maps, photographs   |
| Collana                 | Music, nature, place   |
| Disciplina              | 780/.0304  |
| Soggetti                | Environmentalism - Salish Sea (B.C. and Wash.)<br>Music - Political aspects - Salish Sea (B.C. and Wash.)<br>Ecomusicology - Salish Sea (B.C. and Wash.) |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph  |

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| <b>Nota di bibliografia</b> | Includes bibliographical references and index.  |
| <b>Nota di contenuto</b>    | Introduction: why environmentalist music? -- Bellingham's Dana Lyons: the artful activist -- Victoria's Raging Grannies: an unstoppable force -- Turtle Island's Idle No More: the aural art of protest -- Vancouver's Bobs & Lolo: raindrop pop -- Surrey's artist response team: art for ecology -- Orcas Island's Irthlingz: community art as activism -- Victoria's Towers and Trees: together alone online -- Conclusion: common themes and connections. |
| <b>Sommario/riassunto</b>   | He concludes with a discussion of "applied ecomusicology," considering ways this book might be of use to activists and musicians at the community level.  |

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