

1. Record Nr.	UNINA990005288080403321
Autore	Ioachim de Flore <ca. 1130-1202>
Titolo	Psalterium decem cordarum Abbatis Joachim : in quo de summa trinitate eiusque distinctione perpulchre indagatur, de numero psalmodiarum et eorum archanis ac mysticis sensibus, de psalmodia, de modo et usu psallendi simul et psallentiue Psalterium decem cordarum abbatis Joachi. In quo de summa trinitate eius... / Joachim von Fiore
Pubbl/distr/stampa	Frankfurt, a. M. : Minerva, 1965
Edizione	[Riproduzione anastatica]
Descrizione fisica	P. 226-280 ; 21 cm
Disciplina	231.044
Locazione	FLFBC
Collocazione	230.092 GIO 9
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910162834303321
Autore	Spedding Sally
Titolo	Cold Remains
Pubbl/distr/stampa	San Francisco : , : Sparkling Books Limited, , 2012 ©2012
ISBN	1-907230-39-4
Edizione	[1st ed.]
Descrizione fisica	283 pages ; ; 24 cm
Disciplina	823.92
Soggetti	Paranormal fiction Carmarthenshire (Wales) Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Cold Remains -- Reviews of Cold Remains and praise for Sally Spedding -- ALSO BY SALLY SPEDDING -- PROLOGUE -- 1. -- 2. -- 3. -- 4. -- 5. -- 6. -- 7. -- 8. -- 9. -- 10. -- 11. -- 12. -- 13. -- 14. -- 15. -- 16. -- 17. -- 18. -- 19. -- 20. -- 21. -- 22. -- 23. -- 24. -- 25. -- 26. -- 27. -- 28. -- 29. -- 30. -- 31. -- 32. -- 33. -- 34. -- 35. -- 36. -- 37. -- 38. -- 39. -- 40. -- 41. -- 42. -- Sparkling Books.
Sommario/riassunto	"A creepy and suspenseful read." Lucy O'Connor, Waterstones "...the most complex, incredible, yet realistic Gordian knot I've read of in a very long time - if ever." Mallory Forbes, Mallory Heart Reviews When Jason Robbins arrives at the eerie Heron House in deepest Carmarthenshire for a writing course, he soon meets its two weird servants who seem to exercise a sinister power over their scheming employer, Monty Flynn. Another newcomer is Helen Jenkins, a cook, to whom Jason is instantly attracted. Together they discover what dangers really lurk behind those ivy-clad walls. How the terrible post-war past bleeds into the present when the tormented soul of the young woman haunting them will stop at nothing to have her story told. But is her version of events to be trusted? And at what cost to Jason and Helen when they attempt to find out the truth?