

1. Record Nr.	UNINA990005282850403321
Autore	Liberatore Fiorani, Francesca
Titolo	Lirica mediolatina : sequenza e tropo / Francesca Liberatore Fiorani
Pubbl/distr/stampa	[Roma] : Edizioni dell'Ateneo & Bizzarri, 1977
Descrizione fisica	123 p. ; 22 cm
Collana	Nuovi saggi ; 68
Disciplina	871.03
Locazione	FLFBC
Collocazione	P2B-270-LIBERATORE FIORANI F.-1977 P2B-270-LIBERATORE FIORANI F.-1977 bis
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910450437203321
Autore	Robbins Joel <1961->
Titolo	Becoming sinners [[electronic resource]] : Christianity and moral torment in a Papua New Guinea society // by Joel Robbins
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, c2004
ISBN	9786612762888 1-282-76288-5 0-520-93708-2 1-59734-483-4
Descrizione fisica	1 online resource (413 p.)
Collana	Ethnographic studies in subjectivity ; ; 4
Disciplina	306.6/09957/7
Soggetti	Christianity - Papua New Guinea - Urapmin Electronic books. Urapmin (Papua New Guinea) Religious life and customs
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 351-376) and index.
Nota di contenuto	Part one : becoming sinners -- From salt to the law : contact and the early colonial period -- Christianity and the colonial transformation of regional relations -- Revival, second stage conversion, and the localization of the Urapmin Church -- Part two : living in sin -- Contemporary Urapmin in millennial time and space -- Willfulness, lawfulness, and Urapmin morality -- Desire and its discontents : free time and Christian morality -- Rituals of redemption and technologies of the self -- Millennialism and the contest of values -- Christianity, cultural change, and the moral life of the hybrid.
Sommario/riassunto	In a world of swift and sweeping cultural transformations, few have seen changes as rapid and dramatic as those experienced by the Urapmin of Papua New Guinea in the last four decades. A remote people never directly "missionized," the Urapmin began in the 1960's to send young men to study with Baptist missionaries living among neighboring communities. By the late 1970's, the Urapmin had undergone a charismatic revival, abandoning their traditional religion for a Christianity intensely focused on human sinfulness and driven by a constant sense of millennial expectation. Exploring the Christian culture of the Urapmin, Joel Robbins shows how its preoccupations provide keys to understanding the nature of cultural change more generally. In so doing, he offers one of the richest available anthropological accounts of Christianity as a lived religion. Theoretically ambitious and engagingly written, his book opens a unique perspective on a Melanesian society, religious experience, and the very nature of rapid cultural change.