

1. Record Nr.	UNINA990005282070403321
Autore	Licata, Glauco
Titolo	La Rassegna Nazionale : conservatori e cattolici liberali italiani attraverso la loro rivista (1879-1915) / Glauco Licata
Pubbl/distr/stampa	Roma : Edizioni di storia e letteratura, 1968
Descrizione fisica	614 p. ; 26 cm
Collana	Politica e storia ; 20
Disciplina	261.709 45
Locazione	FLFBC
Collocazione	261.709 LIC 1 050 LIC 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910462980103321
Autore	Monteyne Kimberley
Titolo	Hip hop on film : performance culture, urban space, and genre transformation in the 1980s // Kimberly Monteyne
Pubbl/distr/stampa	Jackson : , : University Press of Mississippi, , 2013
ISBN	1-62103-999-4
Descrizione fisica	1 online resource (x, 277 pages) : illustrations (black and white)
Disciplina	791.43/611
Soggetti	Hip-hop in motion pictures Motion pictures - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The Case for the Hip Hop Musical -- The Sound of the South Bronx: Wild Style Reinvents the Urban Musical -- Hip Hoppers and Valley Girls: The Economic and Racial Structuring of Youth Cinema in the 1980s -- Flashdance: Breaking, Ballet, and the Representation of Race and Gender -- Conclusion.
Sommario/riassunto	"Early hip hop film musicals have either been expunged from cinema history or excoriated in brief passages by critics and other writers. Hip Hop on Film reclaims and reexamines productions such as Breakin', Beat Street, and Krush Groove in order to illuminate Hollywood's fascinating efforts to incorporate this nascent urban culture into conventional narrative forms. Such films presented musical conventions against the backdrop of graffiti-splattered trains and abandoned tenements in urban communities of color, setting the stage for radical social and political transformations. Hip hop musicals are also part of the broader history of teen cinema, and films such as Charlie Ahearn's Wild Style are here examined alongside other contemporary youth-oriented productions. Breakdancing, a central element of hip hop musicals, is also reconsidered. It gained widespread acclaim at the same time that these films entered theaters, but the nation's newly discovered dance form was embattled--caught between a multitude of institutional entities such as the ballet academy, advertising culture, and dance publications that vied to control its meaning. As street-

trained breakers were enticed to join the world of professional ballet, this newly forged relationship was recast by dance promoters as a way to reinvigorate and "remasculinize" European dance, while young women simultaneously critiqued conventional masculinities through an appropriation of breakdance. These multiple and volatile histories influenced the first wave of hip hop films, and even structured the sleeper hit *Flash dance*. Monteyne places these films within the wider context of their cultural antecedents and reconsiders the genre's influence"--

"Early hip hop film musicals have either been expunged from cinema history or excoriated in brief passages by critics and other writers. *Hip Hop on Film* reclaims and reexamines productions such as *Breakin'* (1984), *Beat Street* (1984), and *Krush Groove* (1985) in order to illuminate Hollywood's fascinating efforts to incorporate this nascent urban culture into conventional narrative forms. Such films presented musical conventions against the backdrop of graffiti-splattered trains and abandoned tenements in urban communities of color, setting the stage for radical social and political transformations. Hip hop musicals are also part of the broader history of teen cinema, and films such as Charlie Ahearn's *Wild Style* (1983) are here examined alongside other contemporary youth-oriented productions. As suburban teen films banished parents and children to the margins of narrative action, hip hop musicals, by contrast, presented inclusive and unconventional filial groupings that included all members of the neighborhood. These alternative social configurations directly referenced specific urban social problems, which affected the stability of inner city families following diminished governmental assistance in communities of color during the 1980' s. Breakdancing, a central element of hip hop musicals, is also reconsidered. It gained widespread acclaim at the same time that these films entered the theaters, but the nation's newly discovered dance form was embattled--caught between a multitude of institutional entities such as the ballet academy, advertising culture, and dance publications that vied to control its meaning, particularly in relation to delineations of gender. As street-trained breakers were enticed to join the world of professional ballet, this newly forged relationship was recast by dance promoters as a way to invigorate and "remasculinize" European dance, while young women simultaneously critiqued conventional masculinities through an appropriation of breakdance. These multiple and volatile histories influenced the first wave of hip hop films, and even structured the sleeper hit *Flash dance*. This forgotten, ignored, and maligned cinema is not only an important aspect of hip hop history, but is also central to the histories of teen film, the postclassical musical, and even institutional dance. Kimberley Monteyne places these films within the wider context of their cultural antecedents and reconsiders the genre's influence"--

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3. Record Nr.	UNINA9910466869203321
Titolo	At home and in the field : ethnographic encounters in Asia and the Pacific islands // edited by Suzanne S. Finney [and three others]
Pubbl/distr/stampa	Honolulu : , : University of Hawaii Press, , [2015] ©2015
ISBN	0-8248-6821-8 0-8248-5554-X
Descrizione fisica	1 online resource
Disciplina	305.800723
Soggetti	Ethnology - Fieldwork - Asia Ethnology - Fieldwork - Oceania Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 299-315) and index.
Nota di contenuto	Front matter -- Contents -- Preface / Yano, Christine R. -- Introduction / Finney, Suzanne S. / Mostafanezhad, Mary / Pigliasco, Guido Carlo / Young, Forrest Wade -- Part 1. Real Encounters: Predicaments of Ethnographic Fieldwork -- Introduction / Finney, Suzanne S. -- Tempting the Nga / Hefner, Carl J. -- An Anthropologist Behaving Badly / Humphrey, Lisa -- Attacked in the Field / Samudra, Jaida Kim -- A Question of Permission in Pohnpei / Finney, Suzanne S. -- Grandmothers, Sharks, and Other Dangerous Things / Mawyer, Alexander -- Part 2. Meaningful Encounters: Learning, Representing, Engaging the Field -- Introduction / Young, Forrest Wade -- Fieldwork as Transformative Experience / Marek, Serge A. -- Fieldwork on Two Wheels in Hanoi, Vietnam, or How I Learned to Stop Worrying and Enjoy the Ride / Bodemer, Margaret Barnhill -- The Cultural Power of Robots in Japan / Katsuno, Hirofumi -- Encountering Maoist Propaganda in Pastoral Inner Mongolia / Jiang, Hong -- When the Field is Your Home / Okamura, Jonathan Y. -- Part 3. Language Encounters: Voices, Discourse, Digital Practice -- Introduction / Young, Forrest Wade -- Systemic Culture Shock / Yamada, Naomi C. F. -- Shóón Pakin, Sóóu Tittilap / Odango, Emerson Lopez -- Talking with the Moai on Easter

Island / Young, Forrest Wade -- Blogging in Papua New Guinea / Winduo, Steven Edmund -- Part 4. Identity Encounters: Gender, Ethnicity, Nationality -- Introduction / Mostafanezhad, Mary -- Prostitutes, Menstrual Blood, Minor-Wives, and Feeding the Ducks / Costa, Lee Ray M. -- Manning Up / Viernes, James Perez -- Contested Belonging of North Korean Refugees in South Korea / Lee, Hyeon Ju -- "You Filipino, Ya?" / Labrador, Roderick N. -- Part 5. Close Encounters: Marriage, Kinship, Social Networks -- Introduction / Pigliasco, Guido Carlo -- Sorry, Wrong Number! / Vaughan, Ashley -- The Invisible Firewalker / Pigliasco, Guido Carlo -- "You Can Do It, Japan!" / Runestad, Pamela L. -- Head Candy/Gut Connection / Cruz, Lynette Hi'ilani -- Part 6. Economic Encounters: Class, Development, Inequality -- Introduction / Mostafanezhad, Mary -- Tales of the Tal (Dollar) / Uperesa, Fa'anofo Lisaclaire -- Working-Class Hospitality and Etiquette in a Bowl of Rmen Noodles in Tokyo, Japan / Fukutomi, Satomi -- Entering Moloka'I Hawaiian Style / Baker, Mary Tuti -- Part 7. Green Encounters: Environment, Sustainability, Restoration -- Introduction / Mostafanezhad, Mary -- From Nuclear Exodus to Cultural Reawakening / Genz, Joseph H. -- "They Came For Nature" / Mostafanezhad, Mary -- The Forest of Contradictions / Bettinger, Keith Andrew -- He'Eia Kpuna Mapping Workshops / Aikau, Hokulani K. / Kalei, Nahaku / Wong, Bradley -- Part 8. Political Encounters: Power, Conflict, Resistance -- Introduction / Young, Forrest Wade -- Narratives of the Vulval Curse in Bontok and Kalinga, Philippines / Casumbal-Salazar, Melisa -- Digitalizing the Wantok System in West Papua / Stiefvater, James -- Embattled Stories of Occupied Hawai'i / Tengan, Ty P. Kwika -- Ta'Aroa is Great, Good and M'Ohī / Gonschor, Lorenz -- Part 9. Deep Encounters: Worldview, Religion, Spiritual Practices -- Introduction / Pigliasco, Guido Carlo -- Tiptoeing among the Knowledge of the Bodies and the Bodies of Knowledge in Tonga / Cottino, Gaia -- Being and Time in Nagasaki, Japan / Yamada, Toru -- Losing My Mind and Loving Mosquitoes, Crickets, and Other Jungle Inhabitants / Ashton, Geoff -- "Papa! What's Money?" / Blake, C. Fred -- Epilogue / White, Geoffrey -- Bibliography -- List of Contributors -- Index

## Sommario/riassunto

Crossing disciplinary boundaries, *At Home and in the Field* is an anthology of twenty-first century ethnographic research and writing about the global worlds of home and disjuncture in Asia and the Pacific Islands. These stories reveal novel insights into the serendipitous nature of fieldwork. Unique in its inclusion of "homework"-ethnography that directly engages with issues and identities in which the ethnographer finds political solidarity and belonging in fields at home- the anthology contributes to growing trends that complicate the distinction between "insiders" and "outsiders." The obligations that fieldwork engenders among researchers and local communities are exemplified by contributors who are often socially engaged with the peoples and places they work. In its focus on Asia and the Pacific Islands, the collection offers ethnographic updates on topics that range from ritual money burning in China to the militarization of Hawai'i to the social role of text messages in identifying marriage partners in Vanuatu to the cultural power of robots in Japan. Thought provoking, sometimes humorous, these cultural encounters will resonate with readers and provide valuable talking points for exploring the human diversity that makes the study of ourselves and each other simultaneously rewarding and challenging.