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Autore	Gnilka, Joachim
Titolo	La lettera ai Filippesi : testo greco e traduzione / commento di Joachim Gnilka ; edizione italiana a cura di Franco Ronchi
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Altri autori (Persone)	HullKerry M CarrascoMichael
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Nota di contenuto	Cover; Contents; Illustrations; Introduction; Part 1: Finding Continuities in Maya Poetics and Literature; 1. The Narrative Structure of Chol Folktales; Part 2: Establishing Traditions; 2. Syntactic Inversion (Hyperbaton) as a Literary Device in Maya Hieroglyphic Texts; 3. Poetic Tenacity; 4. The History, Rhetoric, and Poetics of Three Palenque Narratives; 5. Understanding Discourse; 6. Drawing and Designing with Words; 7. Narrative Structure and the Drum Major Headdress; Part 3: From Glyphs to Letters; 8. Creation Narratives in the Postclassic Maya Codices 9. Some Historical Continuities in Lowland Maya Magical Speech Genres 10. Appropriating Sacred Speech; 11. Poetics in the Popol Wuj; 12. The Use of Chiasmus by the Ancient K'iche' Maya; Part 4: Keepers of Tradition; 13. Before Poetry, the Words; 14. Humor through Yucatec Mayan Stories; 15. A Comparison of Narrative Style in Mopan and Itzaj Mayan; 16. The Lights Dim but Don't Go Out on the Stars of Yucatec

Sommario/riassunto

Despite recent developments in epigraphy, ethno-poetics, and the literary investigation of colonial and modern materials, few studies have compared glyphic texts and historic Maya literatures. *Parallel Worlds* examines Maya writing and literary traditions from the Classic period until today, revealing remarkable continuities across time. In this volume, contributions from leading scholars in Maya literary studies examine Maya discourse from Classic period hieroglyphic inscriptions to contemporary spoken narratives, focusing on parallelism to unite the literature historically. Contributors take an ethno-poetic approach, examining literary and verbal arts from a historical perspective, acknowledging that poetic form is as important as narrative content in deciphering what these writings reveal about ancient and contemporary worldviews. Encompassing a variety of literary motifs, including humor, folklore, incantation, mythology, and more specific forms of parallelism such as couplets, chiasms, kennings, and hyperbatons, *Parallel Worlds* is a rich journey through Maya culture and pre-Columbian literature that will be of interest to students and scholars of anthropology, ethnography, Latin American history, epigraphy, comparative literature, language studies, indigenous studies, and mythology.

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