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|    | Autore                  | Stilwell, Richard   |
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| 2. | Record Nr.              | UNINA9910676673803321  |
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|    | Pubbl/distr/stampa      | Cambridge, UK : , : Open Book Publishers, , 2023   |
|    | Edizione                | [A Dual-Language Edition.]   |
|    | Descrizione fisica      | 1 online resource (896 pages)  |
|    | Disciplina              | 293.13   |
|    | Soggetti                | Mythology, Norse   |
|    | Lingua di pubblicazione | Inglese  |
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|    | Nota di contenuto       | Intro -- Acknowledgements -- Signs and Abbreviations -- Introduction -- Poems from the Codex Regius of the Poetic Edda (Gammel kongelig Samling 2365 4to) -- Voluspa (Codex Regius) -- Havamal -- Vafþrúðnismál -- Grimnismál -- For Skirnir -- Harbarðsljóð -- Hymiskviða -- Lokasenna -- Þrymskviða -- |

Volundarkviða -- Alvismal -- Helgakviða Hundingsbana in fyrri --  
Helgakviða Hjórvardssonar -- Helgakviða Hundingsbana onnur -- Fra  
dauða Sinfjötla -- Gripisspa -- Reginsmal -- Fafnismal --  
Sigdrifumal -- Brot af Sigurðarkviðu -- Guðrunarkviða in fyrsta --  
Sigurðarkviða in skamma -- Helreið Brynhildar -- Drap Niflunga --  
Guðrunarkviða onnur -- Guðrunarkviða in þriðja -- Oddrunargratr --  
Atlakviða in grœnlenzka -- Atlamal in grœnlenzku -- Guðrunarhvot  
-- Hamðismal -- Poems from Other Manuscripts -- Voluspa  
(Hauksbok) -- Baldrs draumar -- Rigspula -- Hyndluljóð --  
Svipdagsmal (Grougaldr and Fjolsvinnsmaal) -- Index.

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### Sommario/riassunto

This book is an edition and translation of one of the most important and celebrated sources of Old Norse-Icelandic mythology and heroic legend, namely the medieval poems now known collectively as the Poetic Edda or Elder Edda. Included are thirty-six texts, which are mostly preserved in medieval manuscripts, especially the thirteenth-century Icelandic codex traditionally known as the Codex Regius of the Poetic Edda. The poems cover diverse subjects, including the creation, destruction and rebirth of the world, the dealings of gods such as Óðinn, Þórr and Loki with giants and each other, and the more intimate, personal tragedies of the hero Sigurðr, his wife Guðrun and the valkyrie Brynhildr.

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