

1. Record Nr.	UNINA990005263410403321
Titolo	Studien-bibliographie : Alte Geschichte / Norbert Brockmeyer, Ernst Friedrich Schultheiss
Pubbl/distr/stampa	Wiesbaden, : F. Steiner, 1973
Descrizione fisica	XI, 148 p. ; 23 cm
Collana	Wissenschaftliche Paperbacks. Studienbibliographien
Disciplina	340
Locazione	FGBC FLFBC
Collocazione	FONDO PROFESSOR ANTONIO GUARINO IV A 7 P2B 010 BRO 01
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910319757503321
Titolo	Frame By Frame // Sound Venture
Pubbl/distr/stampa	[Place of publication not identified] : , : Sound Venture, , [1999] ©1999
Descrizione fisica	1 online resource (1 video file (54 min., 19 sec)) : sound, color
Soggetti	Communication Mass media - Study and teaching Motion pictures - Production and direction Video recordings - Production and direction Internet videos.
Lingua di pubblicazione	Inglese
Formato	Videoregistrazione
Livello bibliografico	Monografia
Nota di contenuto	Art Director and Production Designer (4:22); "Naked Lunch" (5:40); Special Effects (3:22); Art Director Design (4:56); Models (3:32); Building Sets (3:21); Blowing Up the Chalet (3:37); Preparing for Camera (5:01); Shooting in a Warehouse (4:37); Location (4:58); Game Store (4: 13); Eliminating a Set? (4:09); Credits: Frame by Frame (1:13);
Sommario/riassunto	The relationship between director and production designer is a special one. Frame by Frame is a documentary that goes behind the scenes of David Cronenberg's sci-fi film, eXistenZ, for a rare and fascinating look at the art of production designer, Carol Spier.