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| 1. Record Nr. | UNINA990005113010403321 |
| Autore | Hugh, of Lincoln <Saint ; <1140-1200 |
| Titolo | Magna vita sancti Hugonis / edited by Decima L. Douie and Dom Hugh Farmer |
| Pubbl/distr/stampa | London [etc] : Nelson and Sons, 1961 |
| Descrizione fisica | v., [2] tav. ; 23 cm |
| Disciplina | 270.4092 |
| Locazione | FLFBC |
| Collocazione | 270.4 HUG 1 (1) |
| Lingua di pubblicazione | Inglese Latino |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Testo latino a fronte |
| Nota di contenuto | 1.: <<The >> life of St. Hugh of Lincoln |

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| 2. Record Nr. | UNINA9910453802303321 |
| Autore | Anne of St. Bartholomew, Mother, <1550-1626.> |
| Titolo | Autobiography and other writings [[electronic resource] /] / Ana de San Bartolome ; edited and translated by Darcy Donahue |
| Pubbl/distr/stampa | Chicago, : University of Chicago Press, 2008 |
| ISBN | 1-281-95954-5 9786611959548 0-226-14373-2 |
| Descrizione fisica | 1 online resource (196 p.) |
| Collana | The other voice in early modern Europe |
| Altri autori (Persone) | DonahueDarcy |
| Disciplina | 271/.97102 B |
| Soggetti | Nuns - Belgium - Antwerp Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Translated from the Spanish. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Contents -- Acknowledgments -- Series Editors' Introduction -- Volume Editor's Introduction -- Volume Editor's Bibliography -- Note on Translation -- Autobiography of Ana de San Bartolomé -- Appendix A. "An Account of the Foundation at Burgos" -- Appendix B. "Prayer in Abandonment" (1607) -- Appendix C. Spiritual Lectures (Pontoise, July 1605) -- Appendix D. Chronology of the Life of Ana de San Bartolomé -- Series Editors' Bibliography -- Index |
| Sommario/riassunto | Ana de San Bartolomé (1549-1626), a contemporary and close associate of St. Teresa of Ávila, typifies the curious blend of religious activism and spiritual forcefulness that characterized the first generation of Discalced, or reformed Carmelites. Known for their austerity and ethics, their convents quickly spread throughout Spain and, under Ana's guidance, also to France and the Low Countries. Constantly embroiled in disputes with her male superiors, Ana quickly became the most vocal and visible of these mystical women and the most fearless of the guardians of the Carmelite Constitution, especially after Teresa's death. Her autobiography, clearly inseparable from her religious vocation, expresses the tensions and conflicts that often accompanied the lives of women whose relationship to the divine |

endowed them with an authority at odds with the temporary powers of church and state. Last translated into English in 1916, Ana's writings give modern readers fascinating insights into the nature of monastic life during the highly charged religious and political climate of late-sixteenth- and early-seventeenth-century Spain.
