

1.	Record Nr.	UNINA990005104850403321
	Autore	Sullivan, John Patrick
	Titolo	The Satyricon of Petronius : a literary study / J.P. Sullivan
	Pubbl/distr/stampa	London : Faber and Faber, c1968
	Descrizione fisica	302 p. ; 22 cm
	Disciplina	870'.01
	Locazione	FLFBC
	Collocazione	P2B-650-PETR.AR.-8S.J.P.-1968
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910780737303321
	Titolo	Principles of visual anthropology [[electronic resource] /] / edited by Paul Hockings
	Pubbl/distr/stampa	Berlin, : Mouton de Gruyter, 2003
	ISBN	1-283-42912-8 9786613429124 3-11-022113-6
	Edizione	[3rd ed.]
	Descrizione fisica	1 online resource (582 p.)
	Classificazione	MR 3500
	Altri autori (Persone)	HockingsPaul
	Disciplina	301/.078
	Soggetti	Visual anthropology Anthropology - Study and teaching - Audio-visual aids Motion pictures in ethnology
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index. Includes filmographies.

Nota di contenuto

Frontmatter -- Table of Contents -- Visual Anthropology in a Discipline of Words -- The History of Ethnographic Film -- Feature Films as Cultural Documents -- McCarty's Law and How to Break It -- The Camera and Man -- Observational Cinema -- Beyond Observational Cinema -- Idea and Event in Urban Film -- Research Filming of Naturally Occurring Phenomena: Basic Strategies -- Ethnographic Film and History -- Reconstructing Cultures on Film -- The Role of Film in Archaeology -- Ethnographic Photography in Anthropological Research -- Our Totemic Ancestors and Crazy Masters -- Photography and Visual Anthropology -- Videotape: New Techniques of Observation and Analysis in Anthropology -- Filming Body Behavior -- Audiovisual Tools for the Analysis of Culture Style -- Film in Ethnographic Research -- Ethnographies on the Airwaves: The Presentation of Anthropology on American, British, Belgian and Japanese Television -- The First Videotheque -- Funding Ethnographic Film and Video Productions in America -- Ethnographic Filmmaking for Japanese Television -- Matters of Fact -- The Tribal Terror of Self-Awareness -- Visual Records, Human Knowledge, and the Future -- Conclusion: Ethnographic Filming and Anthropological Theory -- Backmatter

Sommario/riassunto

This edition contains 27 articles, written by scholars and filmmakers who are generally acknowledged as the international authorities in the field, and a new preface by the editor. The book covers ethnographic filming and its relations to the cinema and television; applications of filming to anthropological research, the uses of still photography, archives, and videotape; subdisciplinary applications in ethnography, archeology, bio-anthropology, museology and ethnohistory; and overcoming the funding problems of film production.
