

1. Record Nr.	UNINA990005072960403321
Autore	Terentius Afer, Publius <ca. 195-159 a. C.>
Titolo	Le sei commedie = = Comoediae sex / di P. Terenzio Afro ; recate in volgar fiorentino ed illustrate con note da Antonio Cesari
Pubbl/distr/stampa	Venezia : dalla tip. di Giuseppe Antonelli ed., 1844
Titolo uniforme	Comoediae <in latino e in italiano>
Descrizione fisica	714 col. ; 25 cm
Collana	Biblioteca degli scrittori latini
Disciplina	872.01
Locazione	FLFBC
Collocazione	SG 870/B 174
Lingua di pubblicazione	Italiano Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910886077803321
Autore	Naysary Babak
Titolo	The Digital Finance Era : A Journey Through Fintech and Cryptocurrency // by Babak Naysary, Amine Tarazi
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9789819739707 9819739705
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (0 pages)
Disciplina	332.028563
Soggetti	Financial engineering Financial Technology and Innovation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction and overview -- Chapter 2: Fiat money: History and features -- Chapter 3: Financial Technology sectors and business models -- Chapter 4: Cryptocurrency -- Chapter 5: Central bank digital currency -- Chapter 6: Neobanks -- Chapter 7: Digital currencies' implications for the monetary system and financial stability -- Chapter 8: Fintech and financial inclusion -- Chapter 9: Legal Framework for Digital Currencies -- Chapter 10: New generation of participants in financial industry -- Chapter 11: The road ahead.
Sommario/riassunto	This book provides a thorough introduction of fintech in general and cryptocurrencies in particular. It describes the courses of action and policies by central banks to control and regulate these disruptive innovations, to a wide readership. In doing so, the book elaborates on the interrelationship between issues such as fintech and cryptocurrencies, central banks and digital currencies, Neo/challenger banks, financial inclusion and new generation of investors, while highlighting their regulatory and monetary implications. It does so by first (a) contributing to a rapidly emerging and expanding field of study on financial technology and digital banking, (b) emphasizing the organic interconnectedness of these advancements with socio-economic fabric of our societies and (c) layouts the countermeasures taken by central banks in response to disruptive technologies. The

book serves as a valuable supplement for courses on Fintech, appealing to a broad range of readers including students, academics, banking and finance practitioners and policy makers. Babak Naysary is an assistant professor at Birmingham City University (UK) where he is teaching and conducting research in finance and accounting. His current research interests relate to financial technology and banking. His work has appeared in journals such as Review of Financial Analysis, Finance Research Letters, Journal of Financial Services Marketing and Competitiveness Review. Amine Tarazi is a professor of Economics and Finance at the University of Limoges (France) where he is currently the Director of a research center, LAPE, and Head of Master and PhD programs in Banking and Finance. He was appointed as a senior fellow of IUF (Institut Universitaire de France) for recognition of his research achievements. His work has appeared in Journal of Financial Economics, Journal of Corporate Finance and Journal of Financial Stability.
