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| 1. Record Nr.           | UNINA990005052810403321   |
| Autore                  | Chrétien de Troyes <113.-1185?>   |
| Titolo                  | Erec et Enide Le chevalier au lion / de Chrétien de Troyes ; par André Mary ; illustrations de Maurice Lalau                        |
| Pubbl/distr/stampa      | Paris, : Boivin, 1923   |
| Descrizione fisica      | 323 p. : 7 tav. ; 19 cm   |
| Locazione               | FLFBC   |
| Collocazione            | MX CH 106   |
| Lingua di pubblicazione | Francese  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910781931103321   |
| Autore                  | Busch Lawrence  |
| Titolo                  | Standards : recipes for reality // Lawrence Busch   |
| Pubbl/distr/stampa      | Cambridge, Mass., : MIT Press, ©2011  |
| ISBN                    | 0-262-29785-X<br>1-283-30282-9<br>9786613302823<br>0-262-29873-2  |
| Descrizione fisica      | 1 online resource (403 p.)  |
| Collana                 | Infrastructures series  |
| Disciplina              | 389/.6  |
| Soggetti                | Standardization<br>Standardization - Social aspects   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | The power of standards -- Standardizing the world -- From standardization to standardized differentiation -- Certified, accredited, |

licensed, approved -- Standards, ethics, and justice -- Standards and democracy -- Conclusions : another road to serfdom?

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Sommario/riassunto

This book investigates standards as the recipes that shape not only the physical world, but human social interactions. The author outlines the history of formal standards and describes how modern science came to be associated with the moral-technical project of standardization of both people and things. The author also explores how standards are intimately connected to power, empowering some but disempowering others.

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