

1. Record Nr.	UNINA990005040250403321
Titolo	Dizionario critico della letteratura tedesca / diretto da Sergio Lupi
Pubbl/distr/stampa	Torino : UTET, 1976
Descrizione fisica	2 v., tav. ; 26 cm
Disciplina	809.009 830.3
Locazione	FLFBC DECLI
Collocazione	830.3 LUP 1(1) 830.3 LUP 1(2) 809.009 LUP 809.009 LUP /1
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.: A-L 2.: M-Z

2. Record Nr.	UNINA9910828563003321
Autore	Perron Wendy
Titolo	The Grand Union : accidental anarchists of downtown dance, 1970-1976 // Wendy Perron
Pubbl/distr/stampa	Middletown, Connecticut : , : Wesleyan University Press, , [2020] ©2020
ISBN	0-8195-7933-5
Descrizione fisica	1 online resource (379 pages)
Disciplina	792.80973
Soggetti	Dance companies - United States - History Improvisation in dance - United States - History Modern dance - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Anna Halprin, John Cage, and Judson Dance Theater -- Only in SoHo -- How Continuous project--altered daily broke open and made space for a Grand Union -- A shared sensibility -- Barbara Dilley -- Douglas Dunn -- David Gordon -- Steve Paxton -- Trisha Brown -- Nancy Lewis -- Yvonne Rainer -- Lincoln Scott and Becky Arnold -- First Walker Art Center residency, May 1971 -- Oberlin College residency, January 1972 -- The Dance Gallery Festival, Spring 1973 -- First LoGiudice video, May 1972 -- Third LoGiudice video, May 1972 -- Fourth LoGiudice video : from darkness to light -- Gender play and Iowa City, March 1974 -- Second Walker Art Center residency, October 1975 -- Public/private, real/not real -- Getting into the act : artists, children, dogs, critics, and hecklers -- Grand Union as laboratory -- The unraveling, or, as the top wobbles -- Epilogue and three lingering moments.
Sommario/riassunto	"An exploration of the imaginative, improvisatory performance group that captivated young audiences in the period 1970-76"--