

1. Record Nr.	UNINA990004998480403321
Autore	International congress of linguists : <9. ; : 1962
Titolo	Trends in european and american linguistics : 1930-1960 / by Christine Mohrmann, Alf Sommerfelt and Joshua Whatmough : edited on the occasion of the Ninth international congress of linguists : Cambridge, Massachussetts, 27 august-1 september 1962, for the Permanent International Committee of Linguists
Pubbl/distr/stampa	Utrecht : Spectrum, 1963
Descrizione fisica	299 p. ; 23 cm
Disciplina	410
Locazione	FLFBC
Collocazione	410 CONV CAMBRIDGE 1962
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910462774003321
Autore	Eames Elizabeth Ramsden
Titolo	Bertrand Russell's theory of knowledge / / Elizabeth Ramsden Eames
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	1-283-92016-6 0-203-07266-9 1-135-10054-3
Descrizione fisica	1 online resource (241 p.)
Collana	Routledge library editions. Russell ; ; v. 2
Disciplina	121.0924 121/.0924 192
Soggetti	Knowledge, Theory of Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1969 by George Allen and Unwin Ltd.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Bertrand Russell's Theory Of Knowledge; Copyright; Preface; Contents; I. Introduction; II. The Nature of Philosophy; III. The Method of Analysis; IV. Russell's Empiricism; V. Realism; VI. Conclusion; Bibliography; Index
Sommario/riassunto	When future generations come to analyze and survey twentieth-century philosophy as a whole, Bertrand Russell's logic and theory of knowledge is assured a place of prime importance. Yet until this book was first published in 1969 no comprehensive treatment of his epistemology had appeared. Commentators on twentieth-century philosophy at the time assumed that Russell's important contributions to the theory of knowledge were made before 1921. This book challenges that assumption and draws attention to features of Russell's later work which were overlooked. The analysis starts with Russel