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Nota di contenuto	Preliminary Material -- Introduction / Michael Zank -- Effable Ineffabilities: Steven Katz's Contribution to the Study of Ineffability Discourse / Timothy Knepper -- Conceptualizations of Tzimtzum in Baroque Italian Kabbalah / Moshe Idel -- Hasidic Derashah as Illuminated Exegesis / Nehemia Polen -- A Matter of Context: Comparing Kabbalah and Neo-Confucianism / Yair Lior -- Spinoza on Love / David Novak -- Mendelssohn and Kant: Ethics and Aesthetics / Leah Hochman -- Martin Buber on Monotheism and Its Discontents / Paul Mendes-Flohr -- The Eros of Ethics: Posthumous Writings of Emmanuel Levinas / Seán Hand -- Hebrew Justice: A Reconstruction for Today / Youde Fu -- Eternal Duration and Temporal Compresence: The Influence of abad on Joseph B. Soloveitchik / Elliot R. Wolfson -- Martin Buber in America: An Ambivalent Reception / Asher Biemann -- A "Jewish" Joy of Cooking? How a 20th Century Cookbook Containing Frog's Legs, Snails, and Ham Became a Beloved Jewish Icon / Nora Rubel -- Reenacted Humanism: If This is a Man and Primo Levi's "New Bible" / Sharon Portnoff -- Theology as Ethics: Emmanuel Levinas as Jewish Post-Holocaust Thinker / Didier Pollefeyt -- Ethics, Meaning, and the Absurd in Elie Wiesel's The Trial of God and Albert Camus's

Sommario/riassunto

In this tribute to Steven T. Katz on the occasion of his seventieth birthday, Michael Zank and Ingrid Anderson present sixteen original essays written by senior and junior scholars in comparative religion, philosophy of religion, modern Judaism, and theology after the Holocaust, fields of inquiry where Steven Katz made major contributions over the course of his distinguished scholarly career. The authors of this volume, specialists in Jewish history, especially the modern experience, and Jewish thought from the Bible to Buber, offer theoretical and practical observations on the value of the particular. Contributions range from Tim Knepper's reevaluation of the ineffability discourse to the particulars of the *Settlement Cookbook*, examined by Nora Rubel as an American classic.

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