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Sommario/riassunto

Employing a formalistic analysis set within a broad tradition-history context, this analysis investigates the relationship between Passion story and Gospel story in Mark. Broadhead looks especially at the narrative morphology and narrative syntax of individual stories, their relation to the Passion account, and their interaction with the larger world of the narrative. He reveals in Mark 14-16 a carefully-crafted text which is intimately linked to the larger Gospel story. This is particularly true of the strategies of characterization and of the christological portrait they support. This book i
