

1. Record Nr.	UNINA990004981110403321
Autore	Camus, Albert <1913-1960>
Titolo	La mort heureuse / Albert Camus ; introduction et notes de Jean Sarocchi
Pubbl/distr/stampa	Paris : Gallimard, 1971
Descrizione fisica	231 p. ; 21 cm
Collana	Cahiers Albert Camus ; 1
Disciplina	843.912
Locazione	FLFBC
Collocazione	843.912 CAMUS 15(1) 843.912 CAMUS 15(1BIS)
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910787237903321
Autore	Wandor Michelene
Titolo	The art of writing drama / / Michelene Wandor
Pubbl/distr/stampa	London, England : , : Methuen Drama, , 2008 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4081-4133-7 1-4081-4132-9
Descrizione fisica	1 online resource (196 p.)
Collana	Plays and playwrights
Disciplina	808.2
Soggetti	Playwriting Drama - Technique Writing & editing guides
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 183-187).
Nota di contenuto	Drama-the apparently incomplete text -- The emergence of the dramatist and drama in education -- The performance text -- The text from the other side: director and performer -- The novel and the drama -- Methods of teaching-the workshop -- The concepts in how-to books on dramatic writing -- Stage directions -- The complete dramatist-preparing to write -- The text-dialogue and relationships -- Teaching and learning the art of writing drama -- The pedagogic process -- Subject matter, character and follow-up -- Culture and representation -- Conclusions.
Sommario/riassunto	"This book takes a radical approach to writing drama. Combining an understanding of theory with extensive experience of teaching dramatic writing, Michelene Wandor has written a succinct and scholarly history of approaches to the craft. She charts its pedagogy in relation to university Drama departments, Performance Studies and creative writing, and analyses how-to manuals of dramatic writing, deconstructing their underlying principles." "She argues for a radical rehabilitation of the dramatist at the centre of the text-producing process." "The book includes practical guidelines for classroom/workshop approaches to the pedagogy of dramatic writing. The Art of Writing Drama bridges the pedagogic and

vocational, the academic and the professional. The book will be indispensable to academic courses, adult education classes, and anywhere the art of writing drama is taught."--Jacket.
