

- | | |
|-------------------------|--|
| 1. Record Nr. | UNINA990004980680403321 |
| Autore | Bourget, Paul |
| Titolo | Portraits d'Ecrivains et notes d'esthétique / par Paul Bourget |
| Pubbl/distr/stampa | Paris : Libr. Plon, [1903] |
| Descrizione fisica | 390 p. ; 19 cm |
| Collana | Études ed portraits ; 1 |
| Localione | FLFBC |
| Collocazione | XB 23 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|--|
| 2. Record Nr. | UNISA996392916003316 |
| Autore | Codrington Robert <1601-1665.> |
| Titolo | The troublesome and hard adventures in love [[electronic resource]] : Lively setting forth, the feavers, the dangers, and the jealousies of lovers; and the labyrinths and wildernesses of fears and hopes through which they dayly passe. Illustrated by many admirable patterns of heroical resolutions in some persons of chivalry and honour; and by the examples of incomparable perfections in some ladies. A work very delightfull and acceptable to all / Written in Spanish, by that excellent and famous gentleman, Michael Cervantes; and exactly translated into English, by R. C. Gent |
| Pubbl/distr/stampa | London, : Printed by B. Alsop, dwelling in Grubstreet near the upper pump, 1652 [i.e. 1651] |
| Descrizione fisica | [278] p |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Listed under doubtful and supposititious works of Cervantes in BM. |

R.C. = Richard Codrington.

Signatures: A-Mm (-A1).

Annotation on Thomason copy: "Nouemb. 21 1651"; 2 in imprint date crossed through.

Reproduction of the originals in the British Library (Thomason Tracts and Early English Books).

Sommario/riassunto

eebo-0158
