

1. Record Nr.	UNINA990005814950403321
Autore	Ballard, Michel
Titolo	De Cicéron à Benjamin : traducteurs, traductions, réflexions / Michel Ballard
Pubbl/distr/stampa	Lille : Presses universitaires de Lille, 1995
ISBN	2-85939-481-8
Edizione	[2e éd. revue et corrigée]
Descrizione fisica	300 p. ; 25 cm
Disciplina	418.02
Locazione	FLFBC
Collocazione	418.02 BAL 1
Lingua di pubblicazione	Francesc
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA990004949960403321
Autore	Congresso nazionale di studi danteschi : 1. : <1961
Titolo	Atti del 1. Congresso nazionale di studi danteschi : Dante nel secolo dell'unità d'Italia, Caserta-Napoli, 21-25 maggio 1961
Pubbl/distr/stampa	Firenze : Olschki, 1962
Descrizione fisica	XXXV, 217 p. : ill. ; 25 cm
Disciplina	851.1
Locazione	FLFBC BAT
Collocazione	851.1 DANTE/S 203 851.1 DANTE/S 203BIS 851.1 DANTE/S 203TER F.Russo Dante/s 123
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sul front.: Comitato di Terra di lavoro per le celebrazioni del centenario dell'unità

3. Record Nr.	UNINA9910820656303321
Autore	Bailey Chuck
Titolo	Picturing Texas Politics : A Photographic History from Sam Houston to Rick Perry // Chuck Bailey, Patrick L. Cox, and John Anderson
Pubbl/distr/stampa	Austin, TX : , : University of Texas Press, , [2015] ©2015
ISBN	1-4773-2925-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (245 pages)
Collana	Focus on American History Series
Disciplina	320.09764
Soggetti	Texas Politics and government Pictorial works
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Preface -- Acknowledgments -- Introduction: Photography and Politics John Anderson -- Chapter 1. Republic of Texas to Civil War and Reconstruction -- Chapter 2. Reform and Growth from the Nineteenth to the Twentieth Century -- Chapter 3. Texas in the Great Depression and World War II -- Chapter 4. Modern Texas -- Notes -- Selected Bibliography -- List of Photographic Sources -- Index.
Sommario/riassunto	With rare, previously unpublished photographs and iconic images of politicians from the state's founders to Ann Richards, George W. Bush, and Rick Perry, here is the first-ever photographic album of Texas politicians and political campaigns. The Republic of Texas was founded in 1839, around the time that photography was being invented. So while there were no photographers at the Alamo or San Jacinto, they arrived soon after to immortalize, on film, Sam Houston, David Burnett, Mirabeau Lamar, and many other founding fathers of the Lone Star State. Over the following nearly two centuries, Texas politics and politicians have provided reliable, often dramatic, and sometimes larger-than-life subjects for photographers to capture in the moment and add to the historical record. Picturing Texas Politics presents the first photographic album of Texas politicians and political campaigns ever assembled. Chuck Bailey has searched archives, museums, libraries, and private collections to find photographs that have never been published, as well as iconic images, such as Russell Lee's pictures

of one of Ralph Yarborough's campaigns. These photographs are arranged into four chronological sections, each one introduced by historian Patrick Cox, who also provides informative photo captions. The photographs display power and political savvy from the early Republic to Lyndon Johnson and Bob Bullock; unmatched dedication to Texas in the Hobby and Bush families; and the growing influence of women in politics, from Miriam "Ma" Ferguson to Barbara Jordan, Ann Richards, and Kay Bailey Hutchison. With Sam Houston's jaguar vest, W. Lee "Pappy" O'Daniel's hillbilly band, a famous governor with an ostrich, and prominent Texans eating watermelons, shooting guns, and riding horses, this is Texas politics at its liveliest and best.
