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WOLFGANG -- What Was Agrippina Waiting For? (Tacitus, Ann. XII, 68-69) / ABRY, JOSÈPHE-HENRIETTE -- The Emperor Hadrian in the Horoscopes of Antigonus of Nicaea / HEILEN, STEPHAN -- The Possible Survival of Babylonian Astrology in the Fifth Century CE: A Discussion of Historical Sources / CAMPION, NICHOLAS -- Part II: Medieval Astrology: Muslim and Jewish Discourse -- Msh'allh's Zoroastrian Historical Astrology / PINGREE, DAVID -- Circular Motions: Private Pleasure and Public Prognostication in the Nativities of the Mughal Emperor Akbar / ORTHMANN, EVA -- The Horoscope of Iskandar Sultan as a Cosmological Vision in the Islamic World / CAIOZZO, ANNA -- Historical Horoscopes of Israel: Abraham bar iyya, Abraham ibn Ezra, and Yosef ben Eliezer / RODRÍGUEZ-ARRIBAS, JOSEFINA -- Part III: The Use of Horoscopes in Renaissance and Early Modern Europe -- Various Uses of Horoscopes: Astrological Practices in Early Modern Europe / RUTKIN, H. DARREL -- Reading Health in the Stars: Politics and Medical Astrology in Renaissance Milan / AZZOLINI, MONICA -- Evidence and Conjecture in Cardano's Horoscope Collections / BROECKE, STEVEN VANDEN -- The Function of Horoscopes in Biographical Narrative: Cardano and After / STUCKRAD, KOCKU VON -- J. W. A. Pfaff and the Rediscovery of Astrology in the Age of Romanticism / OESTMANN, GÜNTHER -- Epilogue -- The Historiography of Astrology: A Diagnosis and a Prescription / CURRY, PATRICK -- Contributors -- Index

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Sommario/riassunto

Dieser Band bringt eine Sammlung neuer Essays, die untersuchen, welche Rolle Horoskope und deren allgemeine Verwendung in der westlichen Kulturgeschichte von der Antike bis zum 19. Jahrhundert gespielt haben.

This volume examines the specific role of horoscopic astrology in Western culture from antiquity to the nineteenth century. Focusing on the public appearance of astrological rhetoric, the essays break new ground for a better understanding of the function of horoscopes in public discourse. The volume's three parts address the use of imperial horoscopes in late antiquity, the transformation of doctrines and rhetorics in Islamic medieval contexts, and the important status of astrology in early modern Europe. The combination of in-depth historical studies and methodological considerations results in an important contribution to religious and cultural studies.

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