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	Autore	Baret, Eugène
	Titolo	Les troubadours : et leur influence sur la littérature du Midi de l'Europe : avec des extraits et des pièces rares ou inédites / par Eugène Baret
	Pubbl/distr/stampa	Paris : Didier, 1867
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2.	Record Nr.	UNINA9910791892703321
	Autore	Munson Marit K
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Acknowledgments; Ch01. Introduction; Ch02. The Problem of Art in Archaeology; Ch03. Artists; Ch04. Audiences; Ch05. Images; Ch06. Aesthetics; Ch07. The Future of Art in Archaeology; Notes; References; Index; About the Author
Sommario/riassunto	This book proposes an archaeology of art. Munson argues that studies of ancient artwork should be based on standard archaeological approaches to material culture, framed by theoretical insights of disciplines such as art history, visual studies, and psychology. She offers examples from the American Southwest to demonstrate how archaeological methods, combined with theoretical insights from other disciplines, open up new avenues for understanding the artistic expression and lives of past peoples.