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| 1. Record Nr.           | UNINA990004887340403321  |
| Autore                  | Messeri, Antonio   |
| Titolo                  | Enzo re / Antonio Messeri  |
| Pubbl/distr/stampa      | Genova, : A.F. Formiggini, 1912  |
| Descrizione fisica      | 78 p., [2] tav. ; 18 cm  |
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| 2. Record Nr.           | UNINA9910809909703321  |
| Autore                  | Ben Zahra Saloua Ali   |
| Titolo                  | Arab Islamic voices, agencies, and abilities : disability portrayals in Muslim world literature and culture // Saloua Aali Ben Zahra                 |
| Pubbl/distr/stampa      | Lanham, Maryland : , : Lexington Books, , 2017<br>©2017  |
| ISBN                    | 1-4985-6958-7  |
| Descrizione fisica      | 1 online resource (140 pages)  |
| Disciplina              | 809/.933527  |
| Soggetti                | People with disabilities in motion pictures<br>Literature, Modern - Muslim authors - History and criticism<br>People with disabilities in literature |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references.   |

## Nota di contenuto

Introduction -- Al Qur'an's teachings with respect to the disabled --  
The Tunisian deaf mute through the lens of American Orientalism --  
Tunisian camera's treatment of disability -- The disabled native:  
ressource humaine for the French: a literary study of Algerian Rachid  
Mimouni's Tombeza -- The case of female characters with disabilities:  
Moroccan Fatima vs. "cure or kill": a disability study of Tabar Ben  
Jelloun's L'enfant de sable [Sand child] -- Disability and shame in  
Salman Rushdie's novel Shame: what it means to be a Pakistani disabled  
postcolonial woman -- The Egyptian visually-challenged Sheikh Husni's  
treatment of blindness in the Egyptian film Al Kitkat -- Iraqi in Paris:  
speaking volumes: the bond in deafness of an Iraqi father and son --  
Conclusion.

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