

1. Record Nr.	UNINA990004884970403321
Autore	Jones, Richard Foster
Titolo	The triumph of the English language : a survey of opinions concerning the vernacular from the introduction of printing to the Restoration / by Richard Foster Jones
Pubbl/distr/stampa	Stanford : Stanford University Press, 1974
ISBN	0-8047-0417-1
Edizione	[Repr.]
Descrizione fisica	XII, 340 p. ; 24 cm
Disciplina	420
Locazione	FLFBC
Collocazione	420 JON 1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910455467003321
Titolo	The social archaeology of Australian indigenous societies [[electronic resource] /] / edited by Bruno David, Bryce Barker, Ian J. McNiven
Pubbl/distr/stampa	Canberra, A.C.T., : Aboriginal Studies Press, 2006
ISBN	0-85575-557-1
Descrizione fisica	1 online resource (774 p.)
Altri autori (Persone)	David Bruno <1962-> Barker Bryce McNiven Ian J
Disciplina	305.89915
Soggetti	Aboriginal Australians - Antiquities Aboriginal Australians - Social life and customs Aboriginal Australians - History Social archaeology - Australia Electronic books. Australia Social life and customs Australia History Australia Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Aboriginal Studies Press is the publishing arm of Australian Institute of Aboriginal and Torres Strait Island Studies"--T.p. verso.
Nota di bibliografia	Includes bibliographical references (p. 322-367) and index.
Nota di contenuto	Contents; Figures and tables; Figures; Tables; Acknowledgements; Contributors; Part 1 The emergence of social archaeology in Australia; 1. The social archaeology of Indigenous Australia; December 1978; Towards a social archaeology; A different social archaeology for Indigenous societies?; Beyond ecology: socialising Indigenous pasts; The Aboriginal past as socially dynamic; Aboriginal environments as socially constructed; Aboriginal landscapes as socially inscribed; Aboriginal history as social agency; 2. An interview with Harry Lourandos; Acknowledgements 3. Harry Lourandos' life and work: an Australian archaeological odyssey Acknowledgements; Part 2 Tyranny of text; 4. Unpacking Australian prehistory; Unpacking our library, unpacking our thinking; Approaching the past: a concern with prejudice; Prehistory; Symbolic

ways of Being: hunting and gathering versus agriculture; Materiality of subsistence practices; Definitions; Symbolic meanings; Continuing Lourandos' project; Acknowledgements; Note; 5. Hierarchies of knowledge and the tyranny of text: archaeology, ethnohistory and oral traditions in Australian archaeological interpretation  
IntroductionThe construction of scientific evidence; Historicising the Whitsunday's past; The historical record; Norman B Tindale; Walter E Roth; The archaeological record; Discussion; An integrative model?; Conclusion; Acknowledgements; 6. Colonial diffusionism and the archaeology of external influences on Aboriginal culture; Introduction; Changing relevancy of an 'unresolved debate'; Colonial diffusionism; External influences and small tools; External influences, small tools and the dingo; External influences and intensification; External influences, the dingo and Torres Strait  
Acknowledgements7. Harry Lourandos, the 'Great Intensification Debate', and the representation of Indigenous pasts; 'Intensification' revisited; Will the 'real' intensification please step forward?; The 'Great Intensification Debate'; Outcomes; Reactions; Revisions; Discussion: the politics and poetics of an archaeological debate; Conclusion; Acknowledgements; Part 3 Anthropological approaches; 8. Footprints of the ancestors: the convergence of anthropological and archaeological perspectives in contemporary Aboriginal heritage studies; Introduction: archaeology contra anthropology  
The material dimension of Aboriginal social lifeCultural continuity; Interpreting actions on Country; Aboriginal interpretations of artefactual remains; Birthplace; Burial sites; Footprints; Massacre sites; Case 1: Waanyi and Gangalidda, Gulf of Carpentaria; Case 2: Ghungalu and Kangoulu, central Queensland; Discussion; Acknowledgements; Notes; 9. Earth, wind, fire and water: the social and spiritual construction of water in Aboriginal societies; Introduction; Water; The people and environments of Princess Charlotte Bay; Aboriginal ontologies of waterscapes  
Two sacred stories: water forms, ancestral beings and places

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## Sommario/riassunto

Revealing the ancient past of Aboriginal Australians to be one of longterm changes in social relationships and traditions?as well as in the active management and manipulation of the environment?this account encourages a deeper appreciation of the ways Aboriginal peoples have engaged with and constructed their worlds. The study also solicits a deeper understanding of the contemporary political and social context of research and the insidious impacts of colonialist philosophies.

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3. Record Nr.	UNINA9910141859503321
Autore	Barth Fritz Eckart
Titolo	Bronzezeitliche fleischverarbeitung im Salzbergtal bei Hallstatt // Erich Pucher, Fritz Eckart Barth, Robert Seemann und Franz Brandstätter
Pubbl/distr/stampa	Wein : , : Austrian Academy of Sciences Press, 2013
ISBN	9783700172611
Descrizione fisica	1 online resource (160 pages) : colour illustrations
Soggetti	Bronze age Meat processing
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references.