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| Nota di contenuto | Dante, Florenskii, Lotman : journeying then and now through medieval space / David Bethea -- Lotman's other : estrangement and ethics in culture and explosion / Amy Mandelker -- Pushkin's Anzhelo, Lotman's insight into it, and the proper measure of politics and grace / Caryl |

Emerson -- Post-soviet political discourse and the creation of political communities / Michael Urban -- State power, hegemony, and memory : Lotman and Gramsci / Marek Steedman -- The ever-tempting return to an Iranian past in the Islamic present : does Lotman's binarism help? / Kathryn Babayan -- The self, its bubbles, and illusions : cultivating autonomy in Greenblatt and Lotman / Andreas Schonle -- Lotman's Karamzin and the late soviet liberal intelligentsia / Andrei Zorin -- Iconic self-expression : bipolar asymmetry, indeterminacy, and creativity in cinema / Herbert Eagle -- Post-ing the soviet body as tabula phrasa and spectacle / Helena Goscilo -- Eccentricity and cultural semiotics in imperial Russia / Julie A. Buckler -- Writing in a polluted semiosphere : everyday life in Lotman, Foucault, and De Certeau / Jonathan H. Bolton -- Afterword : Lotman without tears.
