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| 1. Record Nr. | UNINA990004874780403321 |
| Autore | Raynouard, M. |
| Titolo | Choix des poésies originales des troubadours / par M. Raynouard |
| Pubbl/distr/stampa | Osnabruck, : Biblio-Verlag, 1966 |
| Descrizione fisica | 6 v. ; 21 cm |
| Locazione | FLFBC |
| Collocazione | NW 1(1 NW 1(2 NW 1(3 NW 1(4 NW 1(5 NW 1(6 |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Reimpression de l'edition 1816-1821 |

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| 2. Record Nr. | UNINA9910786399503321 |
| Autore | Pulley Mary Lynn |
| Titolo | Accroître sa resilience [[e-book]] : comment reussir en periode de transition / / Mary Lynn Pulley et Michael Wakefield |
| Pubbl/distr/stampa | Greensboro, N.C., : Center for Creative Leadership, 2012 |
| ISBN | 1-60491-129-8 |
| Edizione | [1st edition] |
| Descrizione fisica | 1 online resource (29 p.) |
| Collana | Guides "Transformer les idees en action" |
| Altri autori (Persone) | WakefieldMichael |
| Disciplina | 782.10268 |
| Soggetti | Organizational change Self-actualization (Psychology) Resilience (Personality trait) |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "Originally published in English as Building Resilience: How to Thrive in Times of Change, c2001"--T.p. verso. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Accroître sa resilience: Comment reussir en periode de changement; GUIDES « TRANSFORMER LES IDEES EN ACTION »; SERIE DE GUIDES « TRANSFORMER LES IDEES EN ACTION »; Table des matieres; Sommaire executif; Qu'est-ce que la resilience ?; Pourquoi la resilience est-elle importante ?; Devenir resilient; Feuille de travail sur la resilience; Ouvrages suggeres; Contexte; Resume des points cles; Demande d'informations |
| Sommario/riassunto | It may be human nature to resist change-particularly when it's delivered as a hardship, disappointment, or rejection. But by developing resiliency managers can not only survive change, but learn, grow, and thrive in it. In fact, for leaders, developing resiliency is critical. Resiliency helps managers deal with the pressures and uncertainties of being in charge in organizations today. |

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| 3. Record Nr. | UNINA9910791846703321 |
| Titolo | Collective creativity [[electronic resource]] : collaborative work in the sciences, literature and the arts / / edited by Gerhard Fischer and Florian Vassen |
| Pubbl/distr/stampa | Amsterdam ; ; New York, : Rodopi, 2011 |
| ISBN | 1-282-99176-0 9786612991769 90-420-3274-X |
| Descrizione fisica | 1 online resource (369 p.) |
| Collana | Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft ; ; 148 |
| Altri autori (Persone) | FischerGerhard VassenFlorian |
| Disciplina | 943.087 |
| Soggetti | Creative ability Creative ability in literature Creation (Literary, artistic, etc.) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Papers presented at the Sydney German Studies Symposium 2009, organized by the Department of German Studies at the University of New South Wales and held at the Goethe Institute Sydney from 23 to 26 July 2009. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Preliminary Material -- Subversion of Creativity and the Dialectics of the Collective / Rolf G. Renner -- From the Cultural Contradictions of Capitalism to the Creative Economy: Reflections on the New Spirit of Art and Capitalism / David Roberts -- Is Simulation a Collective Creative Practice? / Annette Vowinckel -- Collective Creative Processes in Behavioural Studies: Community Theatre as an Agency of Political Research and Action / Gerd Koch and Sinah Marx -- Old Know-how for New Challenges: East Germans and Collective Creativity? Two Anthropological Case Studies / Peter F. N. Hörz and Marcus Richter -- From Collective Creativity to Authorial Primacy: Gottsched's Reformation of the German Theatre from a Mediological Point of View / Franz-Josef Deiters -- Synergetic Art Production: Choreography in Classical and Neo-classical Discourse on Performative Arts / Gabriele Fois-Kaschel -- Kindred Spirits: Collective Explorations of Individuality |

in the Classical Period (Goethe, Schiller, Wilhelm von Humboldt) / Susanne Ledanff -- Keeping it in the Family? The Creative Collaborations of Sophie and Dorothea Tieck / Alan Corkhill -- Vision around 1800: The Panorama as Collective Artwork / Axel Fliethmann -- DEXA-Dan: Embedding the Corporeal Body / Danny McDonald , Katherine McDonald and Gavin Lambert -- Bridging the Two Cultures: The Fragility of Interdisciplinary Creative Collaboration / Janet Chan , Roanna Gonsalves and Noreen Metcalfe -- Neo Rauch: Post-socialist Vision, Collective Memories / Annette Hamilton -- Creative Co-productions: Alexander Kluge's Television Experiments / Tara Forrest -- Creativity Meets Circulation: Internet Videos, Amateurs and the Process of Evolution / Roman Marek -- From Avant-Garde to Capitalistic Teamwork: Collective Writing between Subversion and Submission / Thomas Ernst -- Travelling Companions: Cook's Second Voyage in the Writing of Georg and Johann Reinhold Forster / Christiane Weller -- The Romancing of Collective Creativity: The 'Bitterfelder Weg' in Brigitte Reimann's Letters and Diaries / Alison Lewis -- Intertextuality as Mandatory Collective Creativity? Textual Interconnection in Klaus Hoffer's Novel Bei den Bieresch / Stefanie Kreuzer -- Community in the Translation/Response Continuum: Poetry as Dialogic Play / Christopher Kelen -- From Author to Spectator: Collective Creativity as a Theatrical Play of Artists and Spectators / Florian Vassen -- Spotlight on the Audience: Collective Creativity in Recent Documentary and Reality Theatre from Australia and Germany / Ulrike Garde -- Fluid Collectives of Friendly Strangers: The Creative Politics of Difference in the Reality Theatre of Rimini Protokoll and Urban Theatre Projects / Meg Mumford -- Transcultural Gestures: Collective Engagement in Theatre, Practice of Separation and Intermedial Crystallizations / Günther Heeg -- Call for Papers: The Sydney German Studies Symposium 2009 / Gerhard Fischer -- Contributors.

Sommario/riassunto

Collective Creativity combines complex and ambivalent concepts. While 'creativity' is currently experiencing an inflationary boom in popularity, the term 'collective' appeared, until recently, rather controversial due to its ideological implications in twentieth-century politics. In a world defined by global cultural practice, the notion of collectivity has gained new relevance. This publication discusses a number of concepts of creativity and shows that, in opposition to the traditional ideal of the individual as creative genius, cultural theorists today emphasize the collaborative nature of creativity; they show that 'creativity makes alterity, discontinuity and difference attractive'. Not the Romantic Originalgenie, but rather the agents of the 'creative economy' appear as the new avant-garde of aesthetic innovation: teams, groups and collectives in business and science, in art and digital media who work together in networking clusters to develop innovative products and processes. In this book, scholars in the social sciences and in cultural and media studies, in literature, theatre and visual arts present for the first time a comprehensive, inter- and transdisciplinary account of collective creativity in its multifaceted applications. They investigate the intersections of artistic, scientific and cultural practice where the individual and the collective merge, come together or confront each other.

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| 4. Record Nr. | UNINA9910956911303321 |
| Titolo | Constructions in French // edited by Myriam Bouveret, Dominique Legallois |
| Pubbl/distr/stampa | Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., 2012 |
| ISBN | 9781283895231 1283895234 9789027273307 9027273308 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (293 p.) |
| Collana | Constructional approaches to language ; ; v. 13 |
| Altri autori (Persone) | BouveretMyriam LegalloisDominique |
| Disciplina | 445 |
| Soggetti | French language - Syntax French language - Coordinate constructions |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Constructions in French; Editorial page; Title page; LCC data; Table of contents; Cognitive linguistics and the notion of construction in French studies; 1. Cognitive and enunciative approaches; 1.1 The Guillaumian school; 1.2 Theory of enunciative operations; 1.3 Applicative and cognitive grammar; 2. The notion of construction; 2.1 From Bally to Pottier; 2.2 Construction in the structuralist framework; 2.3 A psychomechanical account of construction; 2.4 Macro-syntax; 3. Conclusion; 4. This volume; References; Part I. Verbal constructions; Verb typology 1. Towards a macro-typology of French verbs1.1 Heuristics; 1.2 Clusters of constructions; 1.3 Syntactic hierarchy and coercion phenomena; 2. The three basic complementation types and their impact on the verbal lexicon; 2.1 Macro-constructions; 2.2 Semantic hierarchy of syntactic structures: que-clause > inf > NP; 3. The three lexical micro-systems; 3.1 The semantic relation of 'transformation'; 3.2 Three lexical systems; 4. Verb typology and polysemy; 4.1 Typology of meaning extensions; 4.2 Polysemic regularities; References; Appendix; Is there a SE FAIRE V-er passive construction? |

1. Introduction 2. Disagreement on the passive SE FAIRE V-er: an overview of the literature; 3. Arguments in favor of a "monoconstructional" account of SE FAIRE V-er; 4. Evidence towards SE FAIRE V-er as a "passive meaning"-bearing unit; 5. A "microsense" account; 6. Conclusion; References; Etre une/Faire partie de; 1. Introduction; 2. A double constraint; 2.1 NP1 and the question of plurality; 2.2 The dependent relationship between NP0 and NP1; 3. Coercion, profiling, idiomatic phrases; 3.1 Coercion phenomena; 3.2 Profiling variation; 3.3 Idiomatic phrases 4. Conclusion: Return to dependency and autonomy References; GIVE frames and constructions in French; 1. Introduction; 2. 'Give' constructions in corpus; 2.1 Transitive constructions; 2.2 Ranking all the transitive constructions; 2.3 Light verbs and support verbs; 2.4 'Pronominal' constructions; 3. Constructions, idiomaticity, and grammaticality; 3.1 Categories of constructions; 3.2 A case study of [X donner (Y) a + infinitive ('X give (Y) to be V-ed')]; 3.3 Evidence for constructionality?; 4. Semantics and syntax of [X donner (Y) a + infinitive ('X give (Y) to be V-ed')] 4.1 Causation in donner 4.2 The polysemy of [X donner (Y) a + infinitive ('X give (Y) to be V-ed')]; 4.3 The temporal/spatial value of [X donner (Y) a + infinitive ('X give (Y) to be V-ed')]; 4.4 The modal and causal values of [X donner (Y) a + infinitive ('X give (Y) to be V-ed')]; 5. Conclusion; References; Acknowledgements; Part II. Acquisition of verbal constructions; Constructing 'basic' verbal constructions; 1. Introduction; 2. Data and method; 2.1 Data; 2.2 Choice of verbs; 2.3 Coding; 3. General results; 3.1 Number of tokens; 3.2 The use of grammatical subjects 3.3 Number of arguments according to the children's language development over time

Sommario/riassunto

My concern is the relationships between grammar and expressivity which have always remained represented a minority, if not a marginal, interest in linguistics. The paper deals with the construction 'P, histoire de inf.' (Prends quelques jours de repos, histoire de te changer les idées 'take a few days' rest, just to have a break from everything'). It is shown, from a diachronic perspective, that the construction expresses an attitudinal meaning, the speaker's stance. The paper argues that, although expressivity and attitude meaning have usually been relegated to a secondary role
