

1. Record Nr.	UNINA990004872190403321
Titolo	Il Cid e i cantari di Spagna / a cura di Camillo Guerrieri Crocetti
Pubbl/distr/stampa	Firenze, : Sansoni, 1957
Descrizione fisica	XCV, 520 p. ; 21 cm
Disciplina	861
Locazione	FLFBC BAT
Collocazione	PW 102 P.3 A1(654) BIB. BAT.5238
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNICAMPANIAVAN00024914
Autore	Manzella, Andrea
Titolo	Il parlamento / Andrea Manzella
Pubbl/distr/stampa	Bologna, : Il mulino, c2003
ISBN	88-15-09433-4
Edizione	[Nuova edizione]
Descrizione fisica	483 p. ; 24 cm.
Disciplina	328.3
Soggetti	Parlamenti
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910955687703321
Autore	Hill Rosemary
Titolo	God's architect : Pugin and the building of romantic Britain / / Rosemary Hill
Pubbl/distr/stampa	New Haven, : Yale University Press, 2009
ISBN	1-282-35179-6 9786612351792 0-300-15575-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (617 p.)
Disciplina	720.92
Soggetti	Architects - Great Britain Gothic revival (Architecture) - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Contents""; ""List of Illustrations""; ""Prologue""; ""Part One""; ""1 Auguste Charles Pugin""; ""2 Catherine Welby""; ""3 The Microcosm of London: 1802 to 1812""; ""Part Two""; ""4 Waverley: 1812 to 1821""; ""5 a€?My first designa€?: 1821 to 1824""; ""6 Metropolitan Improvements: 1824 to 1826""; ""7 The Kinga€?s Pleasure: 1827""; ""8 Beginning the World: October 1827 to July 1831""; ""9 A Very Short Courtship: July 1831 to May 1832""; ""10 a€?Gothic for evera€?: June 1832 to April 1833""; ""Part Three""; ""11 Beginning the World Again: May 1833 to October 1834""</p> <p>""12 The New World Begun: October 1834 to May 1835""""13 Salisbury and Sarum: Summer 1835""; ""14 Contrasts: Summer 1835 to August 1836""; ""Part Four""; ""15 Entre Deux Guerres: Autumn 1836""; ""16 Romantic Catholics""; ""17 The Professor of Ecclesiastical Antiquities: 1837""; ""18 a€?My first churcha€?: July 1837 to May 1838""; ""19 Birmingham and Oxford: May 1838 to May 1839""; ""20 Young Victorians: May 1839 to February 1840""; ""21 A Vision for England: March to December 1840""; ""22 True Principles and Tract XC: 1841""; ""23 Reunion and Division: 1842""</p> <p>""24 A Shift in the Wind: January to September 1843""""25 The Grange, Ramsgate: September to December 1843""; ""26 A Return of Grief: January to August 1844""; ""Part Five""; ""27 The New House and the</p>

New Palace: Autumn and Winter 1844"; ""28 The New Life: December 1844 to April 1845"; ""29 A Battle of Wills: May to October 1845"; ""30 Entre Deux Femmes: October 1845 to June 1846"; ""31 Improving the Taste of Young England: June 1846 to February 1847"; ""32 The House of Lords: February to Autumn 1847"; ""33 Many Hands: Autumn 1847"; ""34 Helen Lumsdaine: December 1847 to May 1848""
""35 a€?One affectionate hearta€?: May to 10 August 1848""""Part Six"";
""36 a€?A first rate Gothic womana€?: 11 August 1848 to August 1849""; ""37 Design for the Middling Sort: September 1849 to January 1850""; ""38 The High Victorians: 1850""; ""39 The Great Exhibition: January to October 1851""; ""40 The Whole Machinery of the Clock: October 1851 to February 1852""; ""41 Bethlem and Ramsgate: 26 February to September 1852""; ""Epilogue""; ""Abbreviations""; ""List of Works""; ""Select Bibliography""; ""Notes""; ""Acknowledgements""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""
""G""""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y""; ""Z""

Sommario/riassunto

Augustus Welby Northmore Pugin (1812-1852) was one of Britain's greatest architects, and his short career one of the most dramatic in architectural history. Born in 1812, the son of a French draftsman, at 15 Pugin was working for King George IV at Windsor Castle. By the time he was 21 he had been shipwrecked, bankrupted, and widowed. Nineteen years later he died, insane and disillusioned, having changed the face and the mind of British architecture in works as revered as the House of Lords and the clock tower at Westminster, known as Big Ben. God's Architect is the first modern biography of this extraordinary figure. Rosemary Hill draws upon thousands of unpublished letters and drawings to re-create Pugin's life and work as architect, propagandist, and Gothic designer, as well as the turbulent story of his three marriages, the bitterness of his last years, and his sudden death at 40. It is the work of an exceptional historian and biographer.
