

1. Record Nr.	UNINA990004867120403321
Autore	Bossuat, Robert
Titolo	Manuel bibliographique de la littérature française du Moyen Âge / Robert Bossuat
Pubbl/distr/stampa	Melun : Librairie d'Argences, 1951
Descrizione fisica	XXXIV, 638 p. ; 25 cm
Collana	Bibliothèque Elzévirienne . Nouvelle série , Etudes et documents
Disciplina	016.84
Locazione	FLFBC NAP03 DECLI BAT
Collocazione	016.84 BOS 3 GLOTT. B- I- b- 56 230 BOS F.Russo 1999
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA990001797170203316
Titolo	Mélanges de philosophie, de littérature et d'histoire ancienne offerts à Pierre Boyancé
Pubbl/distr/stampa	Roma : École française de Rome, 1992
Descrizione fisica	XXXII, 789 p. : ill. ; 24 cm
Collana	Collection de l'Ecole française de Rome ; 22
Disciplina	880
Soggetti	Letteratura classica - Saggi Storia antica - Saggi Filosofia antica - Saggi Boyancé, Pierre
Collocazione	V.1.B. 651(VII B coll. 3/22)
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910830595203321
Titolo	Photography and philosophy [[electronic resource]] : essays on the pencil of nature // edited by Scott Walden
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., c2008
ISBN	1-282-34210-X 9786612342103 0-470-69665-6 0-470-69589-7
Descrizione fisica	1 online resource (340 p.)
Collana	New directions in aesthetics ; ; 5
Altri autori (Persone)	WaldenScott <1961->
Disciplina	770.1
Soggetti	Photography - Philosophy Photography, Artistic - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [310]-317) and index.
Nota di contenuto	Photography and Philosophy: Essays on the Pencil of Nature; Contents; Acknowledgments; List of Figures; Contributors; Introduction; 1 Transparent Pictures: On the Nature of Photographic Realism; 2 Photographs and Icons; 3 Photographs as Evidence; 4 Truth in Photography; 5 Documentary Authority and the Art of Photography; 6 Photography and Representation; 7 How Photographs "Signify": Cartier-Bresson's "Reply" to Scruton; 8 Scales of Space and Time in Photography: "Perception Points Two Ways"; 9 True Appreciation; 10 Landscape and Still Life: Static Representations of Static Scenes 11 The Problem with Movie Stars12 Pictures of King Arthur: Photography and the Power of Narrative; 13 The Naked Truth; Epilogue; Bibliography; Index
Sommario/riassunto	This anthology offers a fresh approach to the philosophical aspects of photography. The essays, written by contemporary philosophers in a thorough and engaging manner, explore the far-reaching ethical dimensions of photography as it is used today. A first-of-its-kind anthology exploring the link between the art of photography and the theoretical questions it raisesWritten in a thorough and engaging mannerEssayists are all contemporary philosophers who bring with

them an exceptional understanding of the broader metaphysical issues
pertaining to photographyTak
