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Nota di contenuto	Cover; Contents; Preface; About the Companion Website; 1 A Review of Harmony; The Basics; Harmonic Vocabulary; Harmonic Progressions; Let's Practice; More Details; Tonic Function; Dominant Function; Pre-dominant Function; Prolongational Progressions; Cadential Progressions; Sequential Progressions; Guide to Harmonic Annotation; Reviewing the Theory; Examples for Analysis; PART I: CONVENTIONAL THEME TYPES; 2 The Sentence; The Basics; Let's Practice; More Details; Finer Points; Reviewing the Theory; Examples for Analysis; Model Composition; 3 The Period; The Basics; Let's Practice; More Details Finer Points; Reviewing the Theory; Examples for Analysis; Model Composition; 4 Hybrid Themes; The Basics; Let's Practice; More Details; Finer Points; Reviewing the Theory; Examples for Analysis; Model Composition; 5 Phrase Deviations, Cadential Deviations, and Framing Functions; The Basics; Let's Practice; More Details; Finer Points; Reviewing the Theory; Examples for Analysis; Model Composition; 6 Compound Themes; The Basics; Let's Practice; More Details; Finer Points; Reviewing the Theory; Examples for Analysis; Model Composition; 7 The Small Ternary (Rounded Binary); The Basics Let's Practice; More Details; Finer Points; Reviewing the Theory; Examples for Analysis; Model Composition; 8 The Small Binary; The Basics; Let's Practice; More Details; Reviewing the Theory; Examples for Analysis; Model Composition; PART II: SONATA FORM; 9 Sonata Form: An Overview; Large-scale Formal Structure; Large-scale Tonal Structure; Exposition; Let's Practice; Development; Let's Practice; Recapitulation; Let's Practice; 10 Exposition (I): Main Theme; The Basics; More Details; Finer Points; Reviewing the Theory; Examples for Analysis; 11 Exposition (II): Transition; The Basics Let's Practice; More Details; Finer Points; Reviewing the Theory; Examples for Analysis; 12 Exposition (III): Subordinate Theme; The Basics; Let's Practice; More Details; Finer Points; Reviewing the Theory; Examples for Analysis; 13 Development; The Basics; Let's Practice; More Details; Finer Points; Reviewing the Theory; Examples for Analysis; 14 Recapitulation; The Basics; Let's Practice; More Details; Finer Points; Reviewing the Theory; Examples for Analysis; 15 Coda; The Basics; Let's Practice; More Details; Reviewing the Theory; Examples for Analysis; 16 Slow Introduction; The Basics Let's Practice; More Details; Reviewing the Theory; Examples for Analysis; PART III: OTHER FULL-MOVEMENT FORMS; 17 Slow-Movement Forms; The Basics; Let's Practice; More Details; Finer Points; Reviewing the Theory; Examples for Analysis; 18 Minuet/Trio Form; The Basics; Let's Practice; More Details; Finer Points; Reviewing the Theory; Examples for Analysis; 19 Rondo Forms; The Basics; Let's Practice; More Details; Finer Points; Reviewing the Theory; Examples for Analysis; 20 Concerto Form; The Basics; Let's Practice; More Details; Reviewing the Theory; Examples for Analysis; Notes Glossary of Terms
Sommario/riassunto	Analyzing Classical Form builds upon the foundations of the author's critically acclaimed Classical Form by offering an approach to the analysis of musical form that is especially suited for classroom use. Providing ample material for study in both undergraduate and graduate courses, Analyzing Classical Form presents the most up-to-date version of the author's "theory of formal functions." Students will learn how to make complete harmonic and formal analyses of music drawn from the instrumental works of Haydn, Mozart, and Beethoven. Part 1 introduces the principal theme-types of classical in

