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Autore	Donaldson, John William
Titolo	The theatre of the greeks : A treatise on the history and exhibition of the greek drama : With various supplements / by John Willialm Donaldson
Pubbl/distr/stampa	New York : Haskell House, 1973
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2. Record Nr.	UNINA9910781291003321
Autore	Michnik Adam
Titolo	In search of lost meaning [[electronic resource]] : the new Eastern Europe // Adam Michnik ; edited by Irena Grudzinska Gross ; translated by Roman S. Czarny, with a foreword by Vaclav Havel and an introduction by John Darnton
Pubbl/distr/stampa	Berkeley, : University of California Press, c2011
ISBN	1-283-27813-8 9786613278135 0-520-94947-1
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Altri autori (Persone)	Grudzinska-GrossIrena
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Nota di contenuto	Frontmatter -- Contents -- Foreword: About Michnik -- Editor's Note -- Introduction: Michnik -- 1. Poland at the Turning Point: Fifteen Years of Transformation, Fifteen Years of Gazeta Wyborcza -- 2. In Search of Lost Meaning: The Twenty- Fifth Anniversary of the Solidarity Movement -- 3. Rage and Shame, Sadness and Pride: The Twenty- Fourth Anniversary of the Imposition of Martial Law -- 4. The Bitter Memory of Budapest: The Fiftieth Anniversary of the Budapest Uprising -- 5. The Sadness of the Gutter -- 6. Accusers and Traitors -- 7. The Accusers and the Noncivic Acts -- 8. A Wound upon Adam Mickiewicz's Brow -- 9. The Kielce Pogrom: Two Examinations of Conscience -- 10. The Shock of Jedwabne -- Glossary: Guide to Events and People -- Index
Sommario/riassunto	In this new collection of essays, Adam Michnik-one of Europe's leading dissidents-traces the post-cold-war transformation of Eastern Europe. He writes again in opposition, this time to post-communist elites and European Union bureaucrats. Composed of history, memoir, and political critique, In Search of Lost Meaning shines a spotlight on the changes in Poland and the Eastern Bloc in the post-1989 years. Michnik asks what mistakes were made and what we can learn from climactic events in Poland's past, in its literature, and the histories of Central and Eastern Europe. He calls attention to pivotal moments in which central figures like Lech Walesa and political movements like Solidarity came into being, how these movements attempted to uproot the past, and how subsequent events have ultimately challenged Poland's enduring ethical legacy of morality and liberalism. Reflecting on the most recent efforts to grapple with Poland's Jewish history and residual guilt, this profoundly important book throws light not only on recent events, but also on the thinking of one of their most important protagonists.