

1. Record Nr.	UNINA990004841300403321
Titolo	Henry Fielding : the critical heritage / edited by Ronald Paulson and Thomas Lockwood
Pubbl/distr/stampa	London [etc.] , : Routledge & Kegan P. [etc.], 1969
Descrizione fisica	XXIII, 454 p. ; 22 cm
Locazione	FLFBC
Collocazione	L 35 (09)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910786242403321
Autore	Schweitzer Kenneth George
Titolo	The artistry of Afro-Cuban bata drumming [[electronic resource]] : aesthetics, transmission, bonding, and creativity / / Kenneth Schweitzer
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2013
ISBN	1-62103-006-7
Descrizione fisica	1 online resource (257 p.)
Collana	Caribbean studies series
Disciplina	786.9/4097291
Soggetti	Bata music - History and criticism Music - Cuba - History and criticism Drum - Cuba Music - African influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; A Note on Typography and Word Usage; Introduction; 1. The Lucumi Religion and Its Music; 2. Omo Ana: The Fraternity of Bata Drummers; 3. Overview of the Bata Repertoire; 4. Learning the Basics: Experiential Learning; 5. Pancho Quinto: Rumbero

and Batalero; 6. Traditional Nongo: Musical Analysis; 7. Modern Nongo: The Evolution of a Toque; Appendix 1: Transcriptions of Nongo Excerpts; Appendix 2: Musical Examples Available on Website; Glossary; A; B; C; D; E; F; G; I; J; O; P; R; S; T; Y; Notes; References; Index; A; B; C; D; E; F; G; H; I; J; L; M; N; O; P; Q RS; T; V; W; Y

Sommario/riassunto

An iconic symbol and sound of the Lucumi/Santeria religion, Afro-Cuban bata are talking drums that express the epic mythological narratives of the West African Yoruba deities known as orisha. By imitating aspects of speech and song and by metaphorically referencing salient attributes of the deities, bata drummers facilitate the communal praising of orisha in a music ritual known as a toque de santo. In *The Artistry of Afro-Cuban Bata Drumming*, Kenneth Schweitzer blends musical transcription, musical analysis, interviews, ethnographic descriptions, and observations from his own experience as a ritual drummer to highlight the complex variables at work during a live Lucumi performance. Integral in enabling trance possessions by the orisha, by far the most dramatic expressions of Lucumi faith, bata drummers are also entrusted with controlling the overall ebb and flow of the four- to six-hour toque de santo. During these events, bata drummers combine their knowledge of ritual with an extensive repertoire of rhythms and songs. Musicians focus on the many thematic acts that unfold both concurrently and in quick succession. In addition to creating an emotionally charged environment, playing salute rhythms for the orisha, and supporting the playful song competitions that erupt between singers, bata drummers are equally dedicated to nurturing their own drumming community by creating a variety of opportunities for the musicians to grow artistically and creatively.
