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| 1. Record Nr.           | UNINA990004839750403321  |
| Autore                  | Shaw, Bernard <1856-1950>  |
| Titolo                  | An autobiography : 1856-1898 / Shaw ; selected from his writings by Stanley Weintraub  |
| Pubbl/distr/stampa      | London [etc.], : M. Reinhardt, 1970  |
| Descrizione fisica      | XVI, 336 p. : 8 c. di tav. ; 24 cm   |
| Locazione               | FLFBC  |
| Collocazione            | Q 25 42  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910792176203321  |
| Autore                  | Kharms Daniil  |
| Titolo                  | "I am a phenomenon quite out of the ordinary" [[electronic resource] ] : the notebooks, diaries and letters of Daniil Kharms / / selected, translated and edited by Anthony Anemone and Peter Scotto |
| Pubbl/distr/stampa      | Boston, : Academic Studies Press, 2013   |
| ISBN                    | 1-61811-146-9  |
| Descrizione fisica      | 1 online resource (600 p.)   |
| Collana                 | Cultural revolutions : Russia in the twentieth century   |
| Altri autori (Persone)  | AnemoneAnthony<br>ScottoPeter  |
| Disciplina              | 891.7342   |
| Soggetti                | LITERARY CRITICISM / European / Eastern (see also Russian & Former Soviet Union)   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Frontmatter -- Contents -- Acknowledgements -- Introduction -- About this Translation -- Preliminaries -- 1924, 1925 -- 1926 -- 1927 -- 1928 -- 1929 -- 1930 -- 1931 -- ARREST BY OGPU, December     |

1931 -- 1932 -- Diary 1932-1933 -- 1933 -- 1934 -- 1935 -- 1936  
-- "THE BLUE NOTEBOOK" -- 1937 -- 1938 -- 1939 -- 1939 -- 1941  
-- Unknown years -- Epilogue -- Chronology -- Selected Bibliography  
-- Commentary -- Glossary of Names, Places, Institutions and  
Concepts

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Sommario/riassunto

In addition to his numerous works in prose and poetry for both children and adults, Daniil Kharm's (1905-42), one of the founders of Russia's "lost literature of the absurd," wrote notebooks and a diary for most of his adult life. Published for the first time in recent years in Russian, these notebooks provide an intimate look at the daily life and struggles of one of the central figures of the literary avant-garde in Post-Revolutionary Leningrad. While Kharm's stories have been translated and published in English, these diaries represents an invaluable source for English-language readers who, having already discovered Kharm's in translation, desire to learn about the life and times of an avant-garde writer in the first decades of Soviet power.

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