

1.	Record Nr.	UNINA990004811610403321
	Autore	Beccaria, Gian Luigi <1936- >
	Titolo	Il judicio de la fine del mondo : sacra rappresentazione piemontese del primo Cinquecento : Anno accademico 1978-1979 / Gian Luigi Beccaria
	Pubbl/distr/stampa	Torino : Giappichelli, 1978
	Descrizione fisica	71 p., [1] c. di tav. ; 25 cm
	Disciplina	852.3
	Locazione	FLFBC
	Collocazione	852.3 BEC 1
	Lingua di pubblicazione	Italiano
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	Livello bibliografico	Monografia
	Note generali	Sul front.: Corsi universitari
2.	Record Nr.	UNINA9910437995903321
	Autore	Shiffman Melvin A
	Titolo	Advanced cosmetic otoplasty : art, science, and new clinical techniques // Melvin A. Shiffman, editor
	Pubbl/distr/stampa	Berlin, : Springer, 2013
	ISBN	3-642-35431-9
	Edizione	[1st ed. 2013.]
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	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Foreword: Mathematical Physics and Theoretical Physics as Dialectics Between Mathematics and Physics, by Évelyne Barbin -- The Construction of Group Theory in Crystallography, by Bernard Maitte --

Historical Reflections on the Physics Mathematics Relationship in Electromagnetic Theory, by Raffaele Pisano -- Mathematical Physics in Italy in the XIX Century: The Theory of Elasticity, by Danilo Capecchi -- The Interaction of Physics, Mechanics and Mathematics in Joseph Liouville's Research, by Jesper Lützen -- Mathematical Physics in the Style of Gabriel Lamé and the Treatise of Emile Mathieu, by Évelyne Barbin and René Guitart -- The Emergence of Mathematical Physics at the University of Leipzig, by Karl-Heinz Schlote -- On Boundaries of the Language of Physics, by Ladislav Kvasz -- The Relationship Between Physics and Mathematics in the XIXth Century: The Disregarded Birth of a Foundational Pluralism, by Antonino Drago -- Index.

Sommario/riassunto

In this book, international experts present up-to-date techniques of otoplasty in which they have extensive personal experience. Both new and modified procedures are described with the aid of a wealth of high-quality illustrations. In addition to these detailed descriptions, ear embryology and anatomy, psychological issues, postoperative care, possible risks and complications, and outcomes are extensively covered in order to provide the reader with a state of the art account of all aspects of cosmetic otoplasty. Throughout, the contributors are inventive and eloquent in guiding the reader to a better understanding that optimal results of otoplasty will be achieved only with a more refined approach than the routine use of simplified techniques. This book will be of value to both students (residents and fellows) and experienced cosmetic, plastic, maxillofacial, and general surgeons. .
