

1. Record Nr.	UNINA990004809690403321
Autore	Harrison, Gualtiero
Titolo	Né leggere né scrivere : la cultura analfabeta : quando l'istruzione diventa violenza e sopraffazione / Gualtiero Harrison, Matilde Callari Galli
Pubbl/distr/stampa	Milano : Feltrinelli Economica, 1977
Edizione	[6. ed.]
Descrizione fisica	143 p., [2] c. di tav. : ill. ; 18 cm
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Locazione	FLFBC
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Autore	Oliver M. Cynthia
Titolo	Queen of the Virgins [[electronic resource]] : pageantry and black womanhood in the Caribbean / / M. Cynthia Oliver
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2009
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Nota di contenuto	Contents; Acknowledgments; Introduction: Situating the Virgin Islands-A Caribbean Nation, a U.S. Colony; PART ONE. THE BEFORE-TIME QUEENS; 1. "Fan Me": Imperial versus Caribbean Femininities, 1493-1940; 2. The New Queen: Pageantry and Policy, 1930-1950; 3. Progress Makes a Model Queen: The Birth of Tourism, 1950-1960s; PART TWO. DE JUS NOW (MODERN) QUEENS; 4. The Main Event: Miss U. S. Virgin Islands 1999, "The Essence of the Caribbean"; 5. Promotional Presentations and the Selling of the Native: The Queen Represents; PART THREE. I COME; YOU AH COME (I HAVE ARRIVED; YOU WILL ARRIVE) 6. The Big Business of Queenship: A Competitive Edge? 7. Audience, Appetites, and Drama: The Mystery of Pageantry; Conclusion: Re-Situating the Caribbean with Womanhood Front and Center; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W
Sommario/riassunto	Beauty pageants are wildly popular in the U.S. Virgin Islands, outnumbering any other single performance event and capturing the attention of the local people from toddlers to seniors. Local beauty

contests provide women opportunities to demonstrate talent, style, the values of black womanhood, and the territory's social mores. *Queen of the Virgins: Pageantry and Black Womanhood in the Caribbean* is a comprehensive look at the centuries-old tradition of these expressions in the Virgin Islands. M. Cynthia Oliver maps the trajectory of pageantry from its colonial precursors at tea meetings, dance
