

1. Record Nr.	UNINA990004804770403321
Autore	D'Ancona, Alessandro <1835-1914>
Titolo	Origini del teatro italiano : libri tre : con due appendici sulla rappresentazione drammatica del contado toscano e sul teatro mantovano nel sec. 16. / Alessandro D'Ancona
Pubbl/distr/stampa	Roma : Bardi, 1966
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2. Record Nr.	UNINA9910785204803321
Titolo	Edward Schillebeeckx and contemporary theology [[electronic resource] /] / edited by Lieven Boeve, Frederiek Depoortere, Stephan van Erp
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ISBN	1-282-89838-8 9786612898389 0-567-47138-1
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Altri autori (Persone)	BoeveLieven DepoortereFrederiek Van ErpStephan
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	pt. 1. 'God is new each moment' : the question of God in modernity -- pt. 2. 'Everything is politics but politics is not everything' : the social role of theology -- pt. 3. 'God is bigger than all religions put together' : the dialogue between the religions -- pt. 4. 'Deus humanissimus' : suffering and experiences of negative contrast -- pt. 5. 'It began with an experience' : church and tradition in an age of globalization and liquidization -- pt. 6. Philosophy and theology -- pt. 7. Looking backward, looking forward : the past and future of Schillebeeckx's theological project.
Sommario/riassunto	What are contemporary theologies challenges? What are its fruitful approaches? Who are its promising contributors? The contributions to this collection of essays try to find answers to these questions by making references to the Dutch Dominican scholar Edward Schillebeeckx, using his theology as a starting point for an up-to-date investigation and discussion. The theological work of Edward Schillebeeckx marks the transition from a pre-modern to a modern approach to Christian faith, Church, and theology. Already more than two generations of theologians have been trained in dialogue with his thou

