

1. Record Nr.	UNINA990004794680403321
Autore	Muratori, Lodovico Antonio <1672-1750>
Titolo	Della pubblica felicità / Lodovico Antonio Muratori ; a cura di Bruno Brunello
Pubbl/distr/stampa	Bologna : Zanichelli, [1941]
Descrizione fisica	XIX, 268 p. ; 24 cm
Collana	Scrittori politici italiani ; 33
Locazione	FLFBC FGBC DECTS
Collocazione	3/IV A 1(3) XXI Collezione 18 (33) B1-B3.251
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNISALENTO991002434119707536
	Titolo	American jewish history / American jewish historical Society. - 1978-
	Pubbl/distr/stampa	Baltimore, 1978-
	ISSN	0164-0178
	Altri autori (Enti)	American jewish historical Societyauthor
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
	Note generali	Pubbl. anche in formato elettronico
3.	Record Nr.	UNINA9910783592103321
	Autore	Mead Rebecca J
	Titolo	How the vote was won [[electronic resource] ] : woman suffrage in the western United States, 1868-1914 // Rebecca J. Mead
	Pubbl/distr/stampa	New York, : New York University Press, c2004
	ISBN	0-8147-5991-2 0-8147-6117-8 1-4175-6872-0
	Descrizione fisica	1 online resource (273 p.)
	Disciplina	324.623097809034
	Soggetti	Women - Suffrage - West (U.S.) - History Women's rights
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. 231-262) and index.
	Nota di contenuto	1 The Context of the Western/Woman Suffrage Movement, 2 Early Western Suffragists as Organic Intellectuals, 3 Reconstruction, Woman Suffrage, and Territorial Politics in the West, 4 Suffrage and Populism in the Silver State of Colorado, 5 California, Woman Suffrage, and the Critical Election of 1896, 6 Woman Suffrage and Progressivism in the

Pacific Northwest, 7 The Western Zephyr and the 1911 California Campaign, 8 The West and the Modern Suffrage Movement.

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## Sommario/riassunto

By the end of 1914, almost every Western state and territory had enfranchised its female citizens in the greatest innovation in participatory democracy since Reconstruction. These Western successes stand in profound contrast to the East, where few women voted until after the ratification of the Nineteenth Amendment in 1920, and the South, where African-American men were systematically disenfranchised. How did the frontier West leap ahead of the rest of the nation in the enfranchisement of the majority of its citizens? In this provocative new study, Rebecca J. Mead shows that Western suffrage came about as the result of the unsettled state of regional politics, the complex nature of Western race relations, broad alliances between suffragists and farmer-labor-progressive reformers, and sophisticated activism by Western women. She highlights suffrage racism and elitism as major problems for the movement, and places special emphasis on the political adaptability of Western suffragists whose improvisational tactics earned them progress. A fascinating story, previously ignored, *How the Vote Was Won* reintegrates this important region into national suffrage history and helps explain the ultimate success of this radical reform.

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