

1.	Record Nr.	UNINA990004790310403321
	Autore	Bush, Douglas
	Titolo	Mythology and the Renaissance tradition in english poetry / Douglas Bush
	Pubbl/distr/stampa	New York : Pageant book, 1957
	Descrizione fisica	VIII, 360 p. ; 24 cm
	Disciplina	821.3
	Locazione	FLFBC
	Collocazione	821.3 BUS 1
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910785094803321
	Autore	Morton Adam
	Titolo	On Evil [[electronic resource]]
	Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2013
	ISBN	1-280-07775-1 0-203-70412-6 1-134-40610-X 0-203-35213-0 1-134-40611-8 1-283-96264-0
	Descrizione fisica	1 online resource (169 p.)
	Collana	Thinking in Action
	Disciplina	111.84 170
	Soggetti	Good and evil
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di contenuto

Cover; On Evil; Copyright; Dedication; Contents; Foreword; Evil and Otherness: One; The Barrier Theory of Evil: Two; Nightmare People: Three; Facing Evil: Reconciliation: Four; Notes; Index

Sommario/riassunto

Evil has long fascinated psychologists, philosophers, novelists and playwrights but remains an incredibly difficult concept to talk about. On Evil is a compelling and at times disturbing tour of the many faces of evil. What is evil, and what makes people do awful things? If we can explain evil, do we explain it away? Can we imagine the mind of a serial killer, or does such evil defy description? Does evil depend on a contrast with good, as religion tells us, or can there be evil for evil's sake? Adam Morton argues that any account of evil must help us understand three things: w
