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| 1. Record Nr. | UNINA990004789470403321 |
| Autore | Church, Richard |
| Titolo | The growth of the english novel / by Richard Church |
| Pubbl/distr/stampa | London : Methuen New York : Barnes & Noble, 1961 |
| Descrizione fisica | 179 p. ; 21 cm |
| Collana | University paperbacks ; 28 |
| Disciplina | 823.009 |
| Locazione | FLFBC |
| Collocazione | 823.009 CHU 1 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910782214203321 |
| Titolo | The Richard Rodgers reader [[electronic resource] /] / edited by Geoffrey Block |
| Pubbl/distr/stampa | Oxford ; ; New York, : Oxford University Press, 2002 |
| ISBN | 0-19-772893-6 1-280-83483-8 0-19-803193-9 |
| Descrizione fisica | 1 online resource (369 p.) |
| Collana | Readers on American musicians |
| Altri autori (Persone) | BlockGeoffrey Holden <1948-> |
| Disciplina | 782.1/4/092 |
| Soggetti | Musicians - United States |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Contents; Acknowledgments; Introduction; part I. Rodgers and Hart, |

1919-1943; part II. Rodgers and Hammerstein, 1943-1960; part III. Rodgers after Hammerstein, 1960-1979; part IV. The Composer Speaks, 1939-1971; Credits; Index of Rodgers's Works; General Index

Sommario/riassunto

Richard Rodgers was one of America's most prolific and best-loved composers. A world without "My Funny Valentine," "The Lady is a Tramp," "Blue Moon," and "Bewitched," to name just a few of the songs he wrote with Lorenz Hart, is scarcely imaginable, and the musicals he wrote with his second collaborator, Oscar Hammerstein--Oklahoma!, Carousel, South Pacific, The King and I, and The Sound of Music--continue to enchant and entertain audiences. Arranged in four sections, Rodgers and Hart (1929-1943), Rodgers and Hammerstein (1943-1960), Rodgers After Hammerstein (1960-1979), and The Comp