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| 1. Record Nr. | UNINA990004789230403321 |
| Autore | Brereton, Geoffrey |
| Titolo | Principles of tragedy : a rational examination of the tragic concept in life and literature / by Geoffrey Brereton |
| Pubbl/distr/stampa | London : Routledge & Kegan Paul, 1968 |
| Descrizione fisica | IX, 285 p. ; 23 cm |
| Disciplina | 808.2 |
| Locazione | FLFBC |
| Collocazione | 808.2 BRE 1 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA990009654100403321 |
| Titolo | Francographies : identité et altérité dans les espaces francophones européens / edité par Susan Bainbrigge, Joy Charnley et Caroline Verdier |
| Pubbl/distr/stampa | New York : P. Lang, 2010 |
| ISBN | 978-1-4331-0348-3 |
| Descrizione fisica | IX, 418 p. ; 23 cm |
| Collana | Belgian francophone library ; 23 |
| Disciplina | 840.99493 |
| Locazione | FLFBC |
| Collocazione | 840.9 BAI 1 |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910146931703321
Autore	Apps Lara
Titolo	Gender at Stake [[electronic resource]] : Male Witches in Early Modern Europe
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2003
ISBN	1-280-73390-X 9786610733903 1-84779-018-6 1-4175-7475-5
Descrizione fisica	1 online resource (201 p.)
Disciplina	133.4081094 133.43081094
Soggetti	Warlocks Witchcraft Witchcraft - Europe - History Witchcraft - History - Europe Warlocks - History - Europe Parapsychology & Occult Sciences Social Sciences Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	CONTENTS; FIGURES; PREFACE AND ACKNOWLEDGEMENTS; INTRODUCTION; 1 INVISIBLE MEN: THE HISTORIAN AND THE MALE WITCH; 2 SECONDARY TARGETS? MALE WITCHES ON TRIAL; 3 TORTURED CONFESSIONS: AGENCY AND SELFHOOD AT STAKE; 4 LITERALLY UNTHINKABLE? DEMONOLOGICAL DESCRIPTIONS OF MALE WITCHES; 5 CONCEPTUAL WEBS: THE GENDERING OF WITCHCRAFT; CONCLUSION AND AFTERWORD; APPENDIX JOHANNES JUNIUS: BAMBERG'S FAMOUS MALE WITCH; BIBLIOGRAPHY; INDEX
Sommario/riassunto	This study of male witches addresses incidents of witch-hunting in Britain and Europe, using feminist categories of gender analysis to critique the feminist agenda that mars many studies. It advances a

more balanced and complex view of witch-hunting and ideas about
witches in their gendered forms.
