

1. Record Nr.	UNINA990004789050403321
Titolo	The english and scottish popular ballads / edited by Francis James Child
Pubbl/distr/stampa	New York : The Folklore press in association with Pageant book, 1957
Descrizione fisica	5 v. in 3 tomi ; 26 cm
Disciplina	821.5
Locazione	FLFBC
Collocazione	821.5 CHI 2(1-3)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910777848103321
Autore	Marsden George M. <1939->
Titolo	Jonathan Edwards [[electronic resource]] : a life / / George M. Marsden
Pubbl/distr/stampa	New Haven, : Yale University Press, c2003
ISBN	1-281-72221-9 9786611722210 0-300-12994-7
Descrizione fisica	1 online resource (640 p.)
Disciplina	285.8/092
	B
Soggetti	Congregational churches - United States - Clergy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [515]-600) and index.
Nota di contenuto	A time to be born -- The overwhelming question -- The Pilgrim's Progress -- The harmony of all knowledge -- Anxieties -- "A low, sunk estate and condition" -- On Solomon Stoddard's stage -- And on a wider stage -- The mighty works of God and of Satan -- The politics of

the Kingdom -- "A city set on a hill" -- God "will revive the flame again, even in the darkest times" -- The hands of God and the hand of Christ -- "He that is not with us is against us" -- Heavenly Elysium -- Conservative revolutionary -- A house divided -- A model town no more -- Colonial wars -- Thy will be done -- I am born to be a man of strife -- The crucible -- The mission -- Frontier struggles -- Wartice -- Against an "almost inconceivably pernicious" doctrine -- Original sin "in this happy age of light and liberty" -- Challenging the presumptions of the Age -- The unfinished masterworks -- The transitory and the enduring.

Sommario/riassunto

Jonathan Edwards (1703-1758) is a towering figure in American history. A controversial theologian and the author of the famous sermon *Sinners in the Hands of an Angry God*, he ignited the momentous Great Awakening of the eighteenth century. In this definitive and long-awaited biography, Jonathan Edwards emerges as both a great American and a brilliant Christian. George Marsden evokes the world of colonial New England in which Edwards was reared—a frontier civilization at the center of a conflict between Native Americans, French Catholics, and English Protestants. Drawing on newly available sources, Marsden demonstrates how these cultural and religious battles shaped Edwards's life and thought. Marsden reveals Edwards as a complex thinker and human being who struggled to reconcile his Puritan heritage with the secular, modern world emerging out of the Enlightenment. In this, Edwards's life anticipated the deep contradictions of our American culture. Meticulously researched and beautifully composed, this biography offers a compelling portrait of an eminent American.
