

1. Record Nr.	UNINA990004770410403321
Autore	Kühner, Raphael
Titolo	Asführliche Grammatik der lateinischen Sprache / von Raphael Kühner
Pubbl/distr/stampa	Hannover : Hahnsche, 1912/1914
Edizione	[2. Aufl.]
Descrizione fisica	v. ; 24 cm
Disciplina	475
Locazione	FLFBC
Collocazione	P2B-230-KÜHNER R.(1)-1912 P2B-230-KÜHNER R.(2.2)-1914
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.: Elementar, Formen und Wortlehre / Fridrich Holzwessig. - XVI,1127 p. 2.2.: Satzlehre / Carl Stegmann. - VIII, 738 p.

2. Record Nr.	UNINA9910460148103321
Titolo	21st-century Gothic [[electronic resource]] : great Gothic novels since 2000 / / edited by Danel Olson
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2011
ISBN	1-282-97535-8 9786612975356 0-8108-7729-5
Descrizione fisica	1 online resource (711 p.)
Altri autori (Persone)	OlsonDanel
Disciplina	809.3/8729 809.38729
Soggetti	Gothic fiction (Literary genre) - 21st century - History and criticism Horror tales - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Acknowledgments; Introduction; Ch01. From Asperger's Syndrome to Monosexual Reproduction; Ch02. The Sleep of Reason; Ch03. Beasts; Ch04. The Blind Assassin by Margaret Atwood as a Modern "Bluebeard"; Ch05. Death and The Book Thief by Markus Zusak; Ch06. Cinematic Femme Fatales and Weimar Germany in Elizabeth Hand's The Bride of Frankenstein: Pandora's Bride; Ch07. Ghosts in a Mirror; Ch08. Repositioning the Bodies; Ch09. Marvels and Horrors; Ch10. What We Hide Within Us; Ch11. Michel Faber, Feminism, and the Neo-Gothic Novel; Ch12. Shedding Light on the Gothic Ch13. Gothic Western Epic FantasyCh14. Wonder and Awe; Ch15. Drac the Ripper; Ch16. The New Southern Gothic; Ch17. Margot Livesey's Eva Moves the Furniture; Ch18. Fatal Women and Their Stratagems; Ch19. A Monster Sensation; Ch20. Fairy Goth-Mothers; Ch21. In Praise of She Wolves; Ch22. Andrew Davidson's The Gargoyle; Ch23. The Perils of Reading; Ch24. Making Fish Out of Men; Ch25. Raised By the Dead; Ch26. Death Comes in the Mail; Ch27. Vlad Lives!; Ch28. Gothic New York in James Lasdun's The Horned Man; Ch29. Economies of Leave-Taking in Mark Z. Danielewski's House of Leaves

Ch30. Dread and Decorum in Susanna Clarke's Jonathan Strange & Mr. NorrellCh31. Renovation is Hell, and Other Gothic Truths Deep Inside Jennifer Egan's The Keep; Ch32. Nancy Drew Goes Gothic?; Ch33. The Tyranny of Time and Identity; Ch34. "And That Was the Reason I Perished"; Ch35. Deadly Words; Ch36. His Dark Materials; Ch37. The Vigilante in Michael Cox's The Meaning of Night :A Confession; Ch38. London Demons; Ch39. Haunting Voices, Haunted Text; Ch40. Borderline Gothic; Ch41. Narrative and Regeneration; Ch42. Educating Kathy; Ch43. Cormac McCarthy's No Country for Old Men Ch44. Jeffrey Ford's The Portrait of Mrs. CharbuqueCh45. Gothic Maternity; Ch46. Natsuo Kirino's Real World; Ch47. The Longest Gothic Goodbye in the World; Ch48. A Labyrinth of Mirrors; Ch49. An Icy Allegory of Cultural Survival; Ch50. Are They All Horrid?; Ch51. Snakes, Bulls, and the Preoccupations of History; Ch52. Gothic, Romantic, or Just Sadomasochistic?; Ch53. Shaggy Dog Stories; APPENDIX A. Consultants and Contributors; APPENDIX B. Honorable Mentions; APPENDIX C. Novel Publication Details; Index; About the Editor; About the Contributors

Sommario/riassunto

Selected by a poll of more than 180 Gothic specialists, the fifty-three original works discussed in 21st-Century Gothic represent the most impressive Gothic novels written around the world between 2000-2010.
