

1.	Record Nr.	UNINA990004764810403321
	Autore	Rutledge, Anna Wells
	Titolo	Artist in the life of charleston : Through colony and the state from restoration to reconstruction / Anna Wels Rutledge
	Pubbl/distr/stampa	Philadelphia : The American Philosophical Society, 1949
	Descrizione fisica	P. 101
	Collana	; 30
	Locazione	FLFBC
	Collocazione	BALL.XII<C> 1(39)2
	Lingua di pubblicazione	Italiano
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	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910450791803321
	Titolo	Qualitative research in tourism : ontologies, epistemologies and methodologies / / edited by Jenny Phillimore and Lisa Goodson
	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2004
	ISBN	0-415-28086-9 9780203642988 1-134-46246-8 1-280-03635-4 0-203-64298-8
	Descrizione fisica	1 online resource (352 p.)
	Collana	Contemporary geographies of leisure, tourism and mobility
	Altri autori (Persone)	GoodsonLisa <1972-> PhillimoreJenny
	Disciplina	910/.72
	Soggetti	Tourism - Research - Methodology Qualitative research - Methodology Electronic books.
	Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Book Cover; Title; Contents; List of illustrations; Notes on contributors; Foreword; Acknowledgements; Key ontological, epistemological and methodological issues in social science; Progress in qualitative research in tourism: epistemology, ontology and methodology; The inquiry paradigm in qualitative tourism research; Knowing about tourism: epistemological issues; A primer in ontological craft: the creative capture of people and places through qualitative research; Ontological craft in tourism studies: the productive mapping of identity and image in tourism settings</p> <p>(Dis)embodied experience and power dynamics in tourism research</p> <p>Standpoint research: multiple versions of reality in tourism theorising and research; Reflexivity and tourism research: situating myself and/with others; Trustworthiness in qualitative tourism research; New wine in old bottles: an adjustment of priorities in the anthropological study of tourism; From ontology, epistemology and methodology to the field; From research theory to</p>
Sommario/riassunto	<p>The first book to focus solely upon qualitative research in tourism, it combines discussions of the philosophies underpinning qualitative research, with chapters written in a reflexive style that demonstrate the ways in which the techniques can be</p>