

1. Record Nr.	UNINA990004764810403321
Autore	Rutledge, Anna Wells
Titolo	Artist in the life of charleston : Through colony and the state from restoration to reconstruction / Anna Wels Rutledge
Pubbl/distr/stampa	Philadelphia : The American Philosophical Society, 1949
Descrizione fisica	P. 101
Collana	; 30
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Collocazione	BALL.XII<C> 1(39)2
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Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910450791803321
Titolo	Qualitative research in tourism : ontologies, epistemologies and methodologies / / edited by Jenny Phillimore and Lisa Goodson
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2004
ISBN	0-415-28086-9 9780203642988 1-134-46246-8 1-280-03635-4 0-203-64298-8
Descrizione fisica	1 online resource (352 p.)
Collana	Contemporary geographies of leisure, tourism and mobility
Altri autori (Persone)	GoodsonLisa <1972-> PhillimoreJenny
Disciplina	910/.72
Soggetti	Tourism - Research - Methodology Qualitative research - Methodology Electronic books.
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Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Notes on contributors; Foreword; Acknowledgements; Key ontological, epistemological and methodological issues in social science; Progress in qualitative research in tourism: epistemology, ontology and methodology; The inquiry paradigm in qualitative tourism research; Knowing about tourism: epistemological issues; A primer in ontological craft: the creative capture of people and places through qualitative research; Ontological craft in tourism studies: the productive mapping of identity and image in tourism settings (Dis)embodied experience and power dynamics in tourism research Standpoint research: multiple versions of reality in tourism theorising and research; Reflexivity and tourism research: situating myself and/with others; Trustworthiness in qualitative tourism research; New wine in old bottles: an adjustment of priorities in the anthropological study of tourism; From ontology, epistemology and methodology to the field; From research theory to
Sommario/riassunto	The first book to focus solely upon qualitative research in tourism, it combines discussions of the philosophies underpinning qualitative research, with chapters written in a reflexive style that demonstrate the ways in which the techniques can be