

1. Record Nr.	UNINA990004753810403321
Autore	Menander <342/41-291 a. C.>
Titolo	L'arbitrato / Menandro ; Introduzione ; traduzione e commento di Raffaele Cantarella
Pubbl/distr/stampa	Como : C. Marzorati, 1945
Descrizione fisica	126 p. ; 24 cm
Locazione	FLFBC
Collocazione	IX C 48
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Anno accademico 1944-45 (al front.). -
2. Record Nr.	UNINA9910963223503321
Autore	Lobeck Anne C
Titolo	Navigating English grammar : a guide to analyzing real language // Anne Lobeck and Kristin Denham
Pubbl/distr/stampa	Chichester, England, : Wiley-Blackwell, c2014
ISBN	9781118340233 111834023X 9781405159937 1405159936 9781118340301 1118340302
Descrizione fisica	1 online resource (300 p.)
Collana	New York Academy of Sciences Ser.
Altri autori (Persone)	DenhamKristin
Disciplina	425
Soggetti	English language - Grammar Anglès Gramàtica Problemes i exercicis Llibres electrònics
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	<p>Navigating English Grammar: A Guide to Analyzing Real Language; Copyright; Brief Contents; Contents; Preface; Goals of the Book; Organization of the Book; Acknowledgments; 1 What is Grammar and How Do We Study It?; Introduction; What is English? Language Change and Variation; What is Grammar? Prescriptive and Descriptive Grammar; Origins of Prescriptive Grammar; The Components of Grammar; Syntax; Morphology; Semantics; Phonetics and phonology; The Scientific Study of Language; Exercises; 1. Language change; 2. Global English; 3. American dialects; 4. Pet peeves; 5. "Error" correction</p> <p>6. Syntactic intuitions7. New words; 8. Accents and stereotypes; 9. Standard English; Note; References; 2 Nouns; Introduction; Semantic Features of Nouns; Abstract and concrete; Common and proper; Count and mass; Collective nouns; Generic nouns; Noun Morphology; Inflectional affixation; Plurals; Possessives; Derivational affixation; Other ways we form nouns; Summary; Exercises; 1. Abstract and concrete; 2. Proper and common; 3. Proper (noun) punctuation; 4. Semantic features of nouns; 5. Subject-verb agreement; 6. Weird plurals; 7. Nominalize; 8. Noun formation; 9. Practice; Reference</p> <p>3 Noun PhrasesIntroduction; Categories that Precede Nouns; Determiners; Noun phrases without determiners; Numerals; Quantifiers; Order of D, NUM, and Q; Partitive, Measure, and Collective Noun Phrases; Possessive Noun Phrases; NP or N: pronoun substitution; Modifiers of Nouns; Adjectives that modify nouns; Nouns that modify nouns; Verbs that modify nouns; Summary; Exercises; 1. Determiner, Quantifier, Numeral, or possessive NP; 2. Diagramming NPs; 3. The is definitely complicated; 4. Measure, collective, and partitive NPs; 5. Verb agreement and partitives; 6. Pronouns and antecedents</p> <p>7. Noun, verb, or adjective?8. The good, the bad, and the ugly; 9. What's missing?; 10. Practice; Note; References; 4 Verbs; Introduction; Main Verbs; Main Verb Morphology; Derivational affixation and other ways we form verbs; Inflectional affixation; Infinitives; Present tense; Past tense; Past tense variation; Present and past participles; Past participle variation; Suppletion; Summary; Exercises; 1. Verb forms; 2. Verb forms (group or individual exercise); 3. Language variation and verb forms; 4. Quiz your friends; 5. Practice; 5 Verb Phrases; Introduction; Auxiliary Verbs</p> <p>Morphology of have and beAuxiliary have and be; Main verb have and be; Auxiliary be; Main verb be; Verb strings with auxiliary have and be; Modals; Modal meaning; Modal morphology and tense; Semi-modals; Future tense; Verb strings with auxiliaries and modals; Aspect; Progressive aspect; Perfect aspect; Combining aspectual forms; Habitual aspect; Voice; Direct objects and transitivity; Thematic roles; Passive voice; The passive verb string; Passive in writing; Summary; Exercises; 1. Verb forms and verb strings; 2. Thematic roles and passive; 3. Middle voice; 4. A passive puzzle</p> <p>5. Another passive puzzle</p>
Sommario/riassunto	An engaging and fresh take on the rules and politics of English grammar, written in lively prose. It goes a step further than most books on grammar by providing an overview of the field, with a discussion of historical and current debates about grammar, and how we define, discuss, and approach it. Presents a novel, inquiry-based approach to understanding speakers' unconscious knowledge of English

grammar
Makes lucid connections, when relevant, with current linguistic theory
Integrates language change and variation into the study of grammar
Examines histori
