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| 1. Record Nr. | UNINA990004716360403321 |
| Autore | De Falco, Vittorio <1898-1980> |
| Titolo | Studi sul teatro greco / Vittorio De Falco |
| Pubbl/distr/stampa | Napoli : Libreria Scientifica, 1943 |
| Descrizione fisica | 226 p. ; 25 cm |
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| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910823143703321 |
| Autore | McParland Robert |
| Titolo | Mark Twain's audience : a critical analysis of reader responses to the writings of Mark Twain / / Robert McParland |
| Pubbl/distr/stampa | Lanham : , : Lexington Books, , [2014]
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| Descrizione fisica | 1 online resource (239 p.) |
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| Soggetti | Books and reading - United States - History |
| Lingua di pubblicazione | Inglese |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | America's Mark Twain -- The Innocents abroad and the American reader -- Marketing Mark Twain -- The trouble that began at eight: |

audiences for Twain's lectures -- Childhood reading -- Reading in cultural institutions -- The variety of readers: gender, race, ethnicity -- The global audience -- Mark Twain's audience and his afterlife.

Sommario/riassunto

The unique contribution of this book is the focus upon the testimony of Twain's audience as a unique "reading community"- how his fiction intersected with their real lives, how he impacted American publishing, literacy, and educational reform, and how Americans loved the theatricality and humor that Twain brought to their lives.
