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| 1. Record Nr.           | UNINA990004708510403321   |
| Autore                  | Reitzenstein, Richard   |
| Titolo                  | Epigamm und Skolion : Ein Beitrag zur Geschichte der alexandrinischen Dichtung / Richard Reitzenstein |
| Pubbl/distr/stampa      | Hildesheim : Olms, 1970   |
| Descrizione fisica      | 288 p. ; 22 cm  |
| Locazione               | FLFBC   |
| Collocazione            | FCL 91  |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Rist. anast. dell'ed. di Giessen, 1893, posseduta dalla Biblioteca dell'Universita di Marburgo. -     |
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| 2. Record Nr.           | UNISA996395686403316  |
| Autore                  | Cocker Edward <1631-1675.>  |
| Titolo                  | The compleat writing master [[electronic resource] ] : a copy book furnished with all the most usefull hands now practised by the best artists in London : together with such plain and easie directions for young learners, that they may in a short time (without the help of a teacher) fit themselves for any trade or employment whatsoever : with directions for the making of all sorts of knots or flourishes // invented, written, and engraven by E. Cocker |
| Pubbl/distr/stampa      | London, : Printed for Tho. Basset at the George neer Cliffords Inn Fleetstreet and Robert Pawlet at the Bible in Chancery-lane, 1670  |
| Descrizione fisica      | [3], 13 p., [15] leaves of plates (1 folded) : ill  |
| Soggetti                | Copybooks<br>Penmanship, English<br>Writing books - English   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |

Livello bibliografico

Monografia

Note generali

An added engraved t.p. introduces the section of plates: The young clerk's president : a copy-book containing examples of all hands proper to clerk-ship, and directions peculiar to all those hands : with diagrams for the making of knots / invented, written and engraved by Edward Cocker ; sold by Robert Crofts at the Crown in Chancery Lane, 1664.

Reproduction of original in: Folger Shakespeare Library.

Sommario/riassunto

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