

1. Record Nr.	UNINA990004674450403321
Autore	Sappho <7.-6. saec. a. C.>
Titolo	Lieder / Sappho ; hrsg. von Max Treu
Pubbl/distr/stampa	München : Heimeran, 1968
Titolo uniforme	Opere <in greco e in tedesco>
Edizione	[4.a ed.]
Descrizione fisica	256 p. ; 18 cm
Collana	Tusculum-Bücherei
Disciplina	880.01
Locazione	FLFBC
Collocazione	P2B-60-TUSCULUM-SAPPHO-200A-1968
Lingua di pubblicazione	Tedesco Greco antico
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910136506103321
Autore	Challa Krishnaveer Abhishek
Titolo	Gandhi's free communication and free pass // Mr. Krishnaveer Abhishek Challa
Pubbl/distr/stampa	Delhi : , : Kalpaz, , 2016
ISBN	93-5128-959-1
Descrizione fisica	1 online resource (97 pages)
Soggetti	Freedom of the press - India Communication - India Government and press - India
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910823179403321
Autore	Johnson Frances A.
Titolo	Australian fiction as archival salvage : making and unmaking the postcolonial novel // Frances A. Johnson
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, Massachusetts : , : Brill-Rodopi, , 2016 ©2016
ISBN	90-04-31167-X
Descrizione fisica	1 online resource (353 p.)
Collana	Cross/Cultures, , 0924-1426 ; ; Volume 187
Disciplina	823.9140935299915
Soggetti	Australian fiction - 20th century - History and criticism Australian fiction - 21st century - History and criticism Historical fiction, Australian - History and criticism Literature and history - Australia Postcolonialism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's Ph. D. thesis at the University of Melbourne.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / A. Frances Johnson -- Introduction: Making and Unmaking the Postcolonial Historical Novel / A. Frances Johnson -- Genre Memory: Australian Historical Novels in Context / A. Frances Johnson -- Intertextuality and the Postcolonial Novel of History / A. Frances Johnson -- Elision and Engagement: Writing Indigeneity in Post-Bicentennial Historical Novels / A. Frances Johnson -- Postmodern Rats in the Ranks: The Novelist and the Historian as Raiders of the Colonial Archive / A. Frances Johnson -- Speaking in Tongues: The Novelist as Historiographic Fool / A. Frances Johnson -- Writing South of South: Extinction Discourse in Novelizations of Tasmanian Colonial Pasts / A. Frances Johnson -- Conclusion: Beyond the Dry Dock / A. Frances Johnson -- Appendix 1: Postcolonial/Post-Colonial Debates in Context / A. Frances Johnson -- Appendix 2: Lessons in 'The Lost Garden': A First-Contact Tasmanian Historical Novel in Progress / A. Frances Johnson -- Works Cited / A. Frances Johnson -- Index / A. Frances Johnson.
Sommario/riassunto	Australian Fiction as Archival Salvage examines key developments in

the field of the Australian postcolonial historical novel from 1989 to the present. In parallel with this analysis, A. Frances Johnson undertakes a unique study of in-kind creativity, reflecting on how her own nascent historical fiction has been critically and imaginatively shaped and inspired by seminal experiments in the genre – by writers as diverse as Kate Grenville, Mudrooroo, Kim Scott, Peter Carey, Richard Flanagan, and Rohan Wilson. Mapping the postcolonial novel against the impact of postcolonial cultural theory and Australian writers' intermittent embrace of literary postmodernism, this survey is also read against the post-millennial 'history' and 'culture wars' which saw politicizations of national debates around history and fierce contestation over the ways stories of Australian pasts have been written.
