

1. Record Nr.	UNINA990004651380403321
Titolo	Paul Claudel
Pubbl/distr/stampa	Paris : Lettres Modernes Minard, [1964]-
ISBN	2-256-90182-3 2-256-90871-2 2-256-90941-7 2-256-90976-X
Descrizione fisica	v. ; 20 cm
Collana	La revue des lettres modernes
Disciplina	841.9
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Collocazione	COLL.437(18P,Q,R,S)
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	14.: Mythes claudéliens / textes réunis par Michel Malicet. - 1985 15.: Claudel et le Cantique des cantiques / textes réunis par Michel Malicet. - 1989 16.: Claudel et l'Apocalypse (1) / textes réunis par Michel Malicet. - 1994 17.: Claudel et l'Apocalypse (2) / textes réunis par Michel Malicet. - 1998

2. Record Nr.	UNINA9910830895003321
Titolo	A companion to the anthropology of Japan / / edited by Jennifer Robertson
Pubbl/distr/stampa	Oxford, England : , : Blackwell Publishing, , [2005] ©2005
ISBN	1-78268-419-0 1-280-19867-2 9786610198672 0-470-70489-6 1-4051-8478-7 0-470-99696-X 1-4051-4145-X
Descrizione fisica	1 online resource (544 p.)
Collana	Blackwell Companions to Anthropology ; ; Volume 5
Classificazione	73.00
Disciplina	306.0952
Soggetti	Ethnology - Japan Japan Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: putting and keeping Japan in anthropology / Jennifer Robertson -- The imperial past of anthropology in Japan / Katsumi Nakao -- Japanese archaeology and cultural properties management: prewar ideology and postwar legacies / Walter Edwards -- Feminism, timelines and history-making / Tomomi Yamaguchi -- Making majority culture / Roger Goodman -- Political and cultural perspectives on "insider" minorities / Joshua Roth -- Japan's ethnic minority: Koreans / Sonia Ryang -- Shifting contours of class and status / Glenda S. Roberts -- Anthropology of Japanese corporate management / Tomoko Hamada -- Fashioning cultural identity: body and dress / Ofra Goldstein-Gidoni -- Genders and sexualities / Sabine Fruhstuck -- On the "nature" of Japanese culture, or, is there a Japanese sense of nature? / D. P. Martinez -- The rural imaginary: landscape, village, tradition / Scott Schnell -- Tokyo's third rebuilding: new twists on old patterns / Roman Cybriwsky -- Japan's global village: a view from the world of

leisure / Joy Hendry -- Formal caring alternatives: kindergartens and day-care centers / Eyal Ben-Ari -- Post-compulsory schooling and the legacy of imperialism / Brian J. McVeigh -- Theorizing the cultural importance of play: anthropological approaches to sports and recreation in Japan / Elise Edwards -- Popular entertainment and the music industry / Shuhei Hosokawa -- There's more than manga: popular nonfiction books and magazines / Laura Miller -- Biopower: blood, kinship, and eugenic marriage / Jennifer Robertson -- The ie (family) in global perspective / Emiko Ochiai -- Constrained person and creative agent: a dying student's narrative of self and others / Susan Orpett Long -- Nation, citizenship and cinema / Aaron Gerow -- Culinary culture and the making of a national cuisine / Katarzyna Cwiertka -- Historical, new, and "new" new religions / Ian Reader -- Folk religion and its contemporary issues / Noriko Kawahashi -- Women scientists and gender ideology / Sumiko Otsubo -- Preserving moral order: responses to biomedical technologies / Margaret Lock.

Sommario/riassunto

This book is an unprecedented collection of 29 original essays by some of the world's most distinguished scholars of Japan. Covers a broad range of issues, including the colonial roots of anthropology in the Japanese academy; eugenics and nation building; majority and minority cultures; genders and sexualities; and fashion and food cultures Resists stale and misleading stereotypes, by presenting new perspectives on Japanese culture and society Makes Japanese society accessible to readers unfamiliar with the country
