1.

Record Nr.	UNINA990004629270403321
Autore	Scatozza Höricht, Lucia Amalia
Titolo	I vetri romani di Ercolano / Lucia Amalia Scatozza Höricht
Pubbl/distr/stampa	Roma : L'Erma di Bretschneider, 1986
ISBN	88-7062-588-5
Descrizione fisica	119 p., [4] carte di tav. : ill. ; 30 cm
Collana	Cataloghi / Ministero per i beni culturali ed ambientali. Soprintendenza archeologica di Pompei
Disciplina	748.20937
Locazione	FLFBC
Collocazione	016.937 CATAL.(1 748.2 SCA 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNINA9910462203703321
	Titolo	The Routledge handbook of religion and security / / edited by Chris Seiple, Dennis R. Hoover and Pauletta Otis
	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
	ISBN	1-283-71089-7 0-203-10231-2 1-136-23932-4
	Descrizione fisica	1 online resource (291 p.)
	Collana	Routledge handbooks
	Altri autori (Persone)	HooverDennis OtisPauletta <1942-> SeipleChris
	Disciplina	201/.727
	Soggetti	Security, International - Religious aspects Religion and international relations Violence - Religious aspects Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	pt. I. World religions and security -- pt. II. Security studies and religion -- pt. III. Case studies.
	Sommario/riassunto	This Handbook breaks new ground by addressing global security through the lens of religion and examining the role religion plays in both war and peace. In recent years there has been a considerable upsurge of public concern about the role of religion in contemporary violence. However, other than historical materials, there has been a relative neglect of the subject of religion and security. The Routledge Handbook of Religion and Security fills this gap in the literature by providing an interdisciplinary, comprehensive volume that helps non-specialists and experts alike under

3.	Record Nr.	UNINA9910715138803321
	Autore	Prudic David E.
	Titolo	Permeability of covers over low-level radioactive-waste burial trenches, West Valley, Cattaraugus County, New York / / by David E. Prudic
	Pubbl/distr/stampa	Albany, New York : , : U.S. Geological Survey, , 1980
	Descrizione fisica	1 online resource (v, 35 pages) : illustrations, 1 map
	Collana	Water-resources investigations ; ; 80-55
	Soggetti	Radioactive waste disposal in the ground - New York (State) - Cattaraugus County Radioactive wastes - New York (State) - Cattaraugus County Soil permeability Radioactive waste disposal in the ground Radioactive wastes New York (State) Cattaraugus County
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references (pages 34-35).

4. Record Nr.	UNINA9910780926803321
Autore	Reyman Jessica <1977-, >
Titolo	The rhetoric of intellectual property : copyright law and the regulation of digital culture / / Jessica Reyman
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-135-16053-8 1-135-16055-4 1-135-16056-2 1-282-97420-3 9786612974205 0-203-85792-5
Descrizione fisica	1 online resource (188 p.)
Collana	Routledge studies in rhetoric and communication ; ; 3
Disciplina	346.7304/82
Soggetti	Copyright - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [163]-171) and index.
Nota di contenuto	Copyright, authorship, and the internet -- Rhetoric, law, and power in the copyright debate -- Striking a balance : copyright law and technological change -- Property stewardship and the regulation of technology -- Inventing the commons : the cultural conservancy of intellectual property -- "The tension between two values" : technology vs. intellectual property in MGM Studios v. Grokster -- Copyright on campus : shaping digital citizens through anti-piracy messages -- Toward a new rhetoric of copyright : defining the future of cultural production.
Sommario/riassunto	In recent years we have witnessed a rising tension between the open architecture of the Internet and legal restrictions for online activities. The impact of digital recording technologies and distributed file sharing systems has forever changed the expectations of everyday users with regard to digital information. At the same time, however, U. S. Copyright Law has shown a decided trend toward more restrictions over what we are able to do with digital materials. As a result, a gap has emerged between the reality of copyright law and the social reality of our everyday activities. Through an analy