

1. Record Nr.	UNINA990004621110403321
Autore	Wild, Robert Anthony <1940- >
Titolo	Water in the cultic worship of Isis and Sarapis / Robert A. Wild
Pubbl/distr/stampa	Leiden : Brill, 1981
Descrizione fisica	XXX, 307 p., 30 pagine di tav., [1] carta geogr. ripieg. : ill. ; 25 cm
Collana	Études préliminaires aux religions orientales dans l'empire romain ; 87
Disciplina	299.31
Locazione	FLFBC DDR
Collocazione	P.4 COLL.393(87) DDR-XXIV B 001.87
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNISALENTO991001968779707536
	Autore	Mammarella, Luigi
	Titolo	Demografia ed avvenire : analisi del fenomeno, con particolare riguardo all'Italia, in relazione all'invecchiamento della popolazione, alla contrazione delle nascite e ad altri problemi connessi / Luigi Mammarella
	Pubbl/distr/stampa	Roma : Borgia, 1980
	Descrizione fisica	1 v. ; 23 cm
	Soggetti	Demografia
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910162666403321
	Autore	Muhlstein Anka
	Titolo	The Pen and the Brush : How Passion for Art Shaped Nineteenth-Century French Novels
	Pubbl/distr/stampa	New York : , : Other Press, , 2017 ©2017
	ISBN	1-59051-806-3
	Descrizione fisica	1 online resource (179 pages)
	Classificazione	BIO007000ART015100BIO001000
	Altri autori (Persone)	HunterAdriana
	Disciplina	843.709357
	Soggetti	French fiction - 19th century - History and criticism French fiction - 20th century - History and criticism Arts in literature Art in literature Artists in literature Painters in literature BIOGRAPHY & AUTOBIOGRAPHY / Literary ART / History / Modern (late 19th Century to 1945) BIOGRAPHY & AUTOBIOGRAPHY / Artists, Architects, Photographers
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico**Monografia**

Sommario/riassunto

"With the wit and penetration well known to readers of Balzac's *Omelette* and Monsieur Proust's *Library*, Anka Muhlstein's *PEN AND BRUSH* revisits the delights of the French novel. This time she focuses on late 19th- and 20th-century writers--Balzac, Zola, Proust, Huysmans, and Maupassant--through the lens of their passionate involvement with the fine arts. She delves into the crucial role that painters play as characters in their novels, which she pairs with an exploration of the profound influence that painting exercised on the novelists' techniques, offering an intimate view of the intertwined worlds of painters and writers at the time. Muhlstein's deftly chosen vignettes bring to life a portrait of the nineteenth century's tight-knit artistic community, where Cezanne and Zola befriended each other as boys and Balzac yearned for the approval of Delacroix. She leads the reader on a journey of spontaneous discovery as she explores how a great painting can open a mind and spark creative fire"--
