

1.	Record Nr.	UNINA990004619710403321
	Autore	INTERNATIONAL COLLOQUIUM ON LATIN LINGUISTICS, 6., Budapest 1991
	Titolo	Linguistic studies on latin : selected papers from the 6th international colloquium on latin linguistics, Budapest, 23-27 March 1991 / [edited by] Jozsef Herman
	Pubbl/distr/stampa	Amsterdam : Benjamins, c1994
	Descrizione fisica	IX, 421 p. ; 23 cm
	Collana	Studies in language companion series ; 28
	Locazione	FLFBC
	Collocazione	COLL.327(28)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910797430003321
	Autore	Hair Donald S.
	Titolo	Fresh strange music : Elizabeth Barrett Browning's language // Donald S. Hair
	Pubbl/distr/stampa	Montreal : , : McGill-Queen's University Press, , [2015] ©2015
	ISBN	0-7735-9767-0 0-7735-9766-2
	Descrizione fisica	1 online resource (310 pages)
	Classificazione	HL 2125
	Disciplina	821/.8
	Soggetti	Metrik Rhythmus Stil Schreiben
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references (pages [287]-294) and index.

Nota di contenuto

Introduction -- 1. An essay on mind : "immortal Locke," Bacon, and "poesy's bright beams" -- 2. "The harmony of verse" -- 3. Tongues of angels, echoes of paradise -- 4. The romance of English poetry -- 5. Speech, silence, and "perplexed music" in Poems (1844) -- 6. "My rhymatology" : rhyme, rhythm, and world harmony -- 7. The language of prophecy : Casa Guidi windows -- 8. "The rhythmic turbulence/of blood and brain" : Aurora Leigh -- 9. Blessings, curses, and sweet music -- Overview and conclusion.

Sommario/riassunto

Elizabeth Barrett Browning evokes several figures as muses for her poetry, and one recurring type is the music master. While her writing has always been recognized as highly experimental, the influence and use of music in her work have not been fully examined. *Fresh Strange Music* defines the exact nature of Browning's experiments and innovations in rhythm, which she called the "animal life" of poetry, and in sound repetition, which she labelled her "rhymatology." Donald Hair approaches Elizabeth Barrett Browning's art with a focus on the power that shapes it - the technical music of her poetry and the recurring beat at the beginning of units of equal time that requires a different system of scansion than conventional metres and syllable counting. Music for Barrett Browning, Hair explains, has momentous implications. In her early poetry, it is the promoter of kindly and loving relations in families and in society. Later in her career, she makes it the basis of nation-building, in her support for the unification of Italy and, more problematically, in her championing of French emperor Napoleon III. *Fresh Strange Music* traces the development of Barrett Browning's poetics through all her works - from the early *An Essay on Mind* to *Last Poems* - showcasing her as a major poet, independently minded, and highly innovative in her rhythms and rhymes.