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| 1. Record Nr. | UNINA990004610760403321 |
| Autore | Gardner, Howard <1943- > |
| Titolo | Formae mentis : saggio sulla pluralità dell'intelligenza / Howard Gardner |
| Pubbl/distr/stampa | Milano, : Feltrinelli, ©1987 |
| ISBN | 88-07-10079-7 |
| Descrizione fisica | 457 p. ; 23 cm |
| Collana | Campi del sapere |
| Disciplina | 370.1529 153 |
| Locazione | FLFBC DFD DARPU |
| Collocazione | P.1 PG 938 XI F G 23 455 SEZ. ANDRIELLO |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 2. Record Nr. | UNISA996466585903316 |
| Autore | Bouc Serge <1955-> |
| Titolo | Green functors and G-sets // Serge Bouc |
| Pubbl/distr/stampa | Berlin : , : Springer, , [1997] ©1997 |
| ISBN | 3-540-69596-6 |
| Edizione | [1st ed. 1997.] |
| Descrizione fisica | 1 online resource (VII, 342 p.) |
| Collana | Lecture notes in mathematics ; ; 1671 |
| Disciplina | 512.55 |
| Soggetti | Green functors Group rings Finite groups |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Mackey functors -- Green functors -- The category associated to a green functor -- The algebra associated to a green functor -- Morita equivalence and relative projectivity -- Construction of green functors -- A morita theory -- Composition -- Adjoint constructions -- Adjunction and green functors -- The simple modules -- Centres. |
| Sommario/riassunto | This book provides a definition of Green functors for a finite group G , and of modules over it, in terms of the category of finite G -sets. Some classical constructions, such as the associated category or algebra, have a natural interpretation in that framework. Many notions of ring theory can be extended to Green functors (opposite Green functor, bimodules, Morita theory, simple modules, centres,...). There are moreover connections between Green functors for different groups, given by functors associated to bisets. Intended for researchers and students in representation theory of finite groups it requires only basic algebra and category theory, though knowledge of the classical examples of Mackey functors is probably preferable. |

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| 3. Record Nr. | UNINA9910811862703321 |
| Autore | Auger Emily E. |
| Titolo | Cartomancy and tarot in film : 1940-2010 // by Emily E. Auger |
| Pubbl/distr/stampa | Bristol : , : Intellect, , 2016 |
| ISBN | 1-78320-333-1 |
| Descrizione fisica | 1 online resource (410 p.) |
| Disciplina | 791.436 |
| Soggetti | Motion pictures Tarot Fortune-telling by cards |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Half Title; Title; Copyright; Contents; Acknowledgments; Preface; Part 1 Divination, Cards, and Culture; Chapter 1: Introduction; Chapter 2: A Brief History of Cards and Cartomancy; The Invention of Cards and Cartomancy; Cartomancy Prototypes in Narrative; Chapter 3: A Brief History of the Tarot Trumps; The Gaming Deck: From Paint to Print; Tarot and Cartomancy; The Hermetic Order of the Golden Dawn; Popularization and Commodification; Part 2 Cards and Cartomancy in Film; Chapter 4: Cartomancers and Querents as Film Characters; Gender, Age, Marital Status, and Profession Ethnicity, Eccentricity, and the SupernaturalThe Mystic; Nomadism; Chapter 5: Cartomancy and Tarot in Film Narratives; The Cartomancy Reading; The Narrative Roles of Cartomancy and Tarot Scenes; Cartomancy and Tarot in Genres and Themes; Chapter 6: Tarot Trumps in Film; Chapter 7: Conclusion; Appendix 1: Filmography; Appendix 2: Charts; Chart 1 Cartomancers and Querents as Characters; Chart 2 Cartomancers and Querents: Gender, Age, Marital Status, and Professionalism; Chart 3 Tarot Trumps in Film; Chart 4 Tarot Trumps in Film Genres; Chart 5 Frequency of Tarot Trumps in Film Genres Chart 6 Tarot Trumps in Films by ThemeChart 7 Frequency of Tarot Trumps in Films by Theme; Appendix 3: Cartomancy and Tarot Films by Date; Appendix 4: Carmen on Screen; Appendix 5: Directors of Cartomancy and Tarot Films; Appendix 6: Actresses and Actors Playing Cartomancers; Appendix 7: Actresses and Actors Playing Cartomancy |

Querents; Bibliography; Sources for Films (Novels, Graphic Novels, Video Games); Cartomancy Decks Cited; Index; Back Cover

Sommario/riassunto

"In the first book-length study of Tarot cards on the silver screen, Emily E. Auger contextualizes cartomancy - the practice of fortune telling via playing cards - and dives deep into its invention and promulgation in film. After providing an interoduction to divination and cartomancy, Auger offers detailed descriptions and analyses of the roles that cartomancy and Tarot cards play in films. The book features a filmography including nearly two hundred films, detailing their relationships to cartomancy. As Tarot communities continue to grow worldwide, Cartomancy and Tarot in Film will be of increasing interest to scholars of esoteric studies, film, folklore, playing cards, popular culture, and religion, as well as diviners the world over. "
