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Sommario/riassunto

This volume charts the widening frontiers of black literary aesthetics using the prose and dramatic fictions of writers from Africa and the African diaspora. The chapters come in two interactive phases of current critical discourses involving rejoinders from past-present concerns and issues of cultural and contemporary modernity. These studies stress the argument that African literature is hardly discussed outside contemporary history and that the reason for the apparent disconnection among groups in Africa and the diaspora can be traced to the disparate elements within the continent and diaspora
